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1927



**GOOD ROSES**  
*for Better Rose Gardens*

**The ROSE FARM**  
PURCHASE ST. (near RYE LAKE)  
WHITE PLAINS, N. Y.



# THE ROSE FARM

*Purchase (near Rye Lake)*

Post Office and Telegraph Address

WHITE PLAINS, N. Y.

Proprietor,

*S. Roger Mitchell*

Superintendent,

*Donald E. Ross*

Telephone White Plains 3710-J



Angele Pernet (*See page 19*)



## FOREWORD

**W**E are anxious to make our Rose Annual not a mere catalogue, but rather "A HELPFUL BUYING GUIDE TO THE BEST ROSES." We have accordingly arranged the different varieties according to their predominant color and have included special lists to guide buyers toward the rose characteristics for which they may have a preference, such as FRAGRANCE and CUTTING AND EXHIBITION VALUES.

### *Classification*

We also include lists of the MOST POPULAR VARIETIES in the different sections of the country. Any other special information or advice, we will be only too pleased to give on receipt of requests.

### *Quality*

All our plants are field grown and are budded on the best understock, mostly Multiflora Japonica, except some of the climbers that do better on their own roots.

We will be pleased to receive visitors at our Nursery at any time and SPECIMENS MAY BE SEEN IN OUR EXHIBITION BEDS OF ALL THE VARIETIES LISTED IN OUR CATALOGUE, as also many new varieties never before shown in this country, that are

### *Visit Our Nursery*

being tried out. We have the rose beds numbered and a copy of the plan, showing the location of each variety will be available for each visitor. A map of Westchester County showing the location of the Nursery will be found at the end of this book. The latter part of June and early part of July are the best times to see our exhibition beds, but there is always something interesting to see any time throughout the season. WE HAVE ALSO SPECIMEN PLANTS OF EACH VARIETY GROWING UNDER GLASS, SO THAT SELECTIONS CAN BE MADE AT ANY TIME DURING THE WINTER OR SPRING AS WELL AS DURING THE SUMMER.

### *We Grow Roses Exclusively*

Growing Roses is our specialty. It is our aim to test and select only the best Roses, both the old and the new, then propagate and develop well branched, sturdy bushes, that will give the satisfaction and enjoyment to our customers that we wish them to have.



*Each  
Plant  
Labeled*

Each plant sent out by us will have a tag with the name of the variety on it. These tags should remain legible for a year at least. If more permanent labels are wanted we can supply them at a moderate cost.

*Hardiness*

We believe that all the roses listed in the following pages are worth buying. Some, of course, are hardier than others, but all are sufficiently hardy, if given proper care and protection, to stand the ordinary winters we have in the United States, except possibly in the extremely cold parts. Even in these parts, the majority are reasonably hardy if good care is taken of them. Some, also, are more liable than others to the ordinary rose diseases, mildew and black spot. But, again, if the instructions we give later in this book are faithfully followed, little fear need be entertained of losing any otherwise healthy plants through these diseases.

*Index  
Order  
Blank*

The order blank that we enclose with the catalogue is arranged alphabetically and has the catalogue page number marked against each variety. It can, therefore, be used as an index for finding the description of any particular rose.

*Colored  
Plates*

The colored plates given are true to type and generally to color. It must be remembered, however, that it is not always possible for even the best artist to exactly reproduce the glowing hues of nature.

*American  
Rose  
Society*

Every rose lover should belong to THE AMERICAN ROSE SOCIETY and receive its most interesting publications. The annual dues are \$3.00. We will be glad to forward you an application blank or you can send your application direct to The Secretary, West Grove, Pa.





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*The order blank is an index to all names of varieties  
in this catalogue*



## *Business Conditions*

All roses are guaranteed true to name, of good size, and that when shipped they are in good planting condition and properly packed.

**Guarantee** All complaints must be made within five days of receipt of shipment. We will replace any plants that are proved not to conform to the above conditions, but in no case will we be responsible for more than the original price of the plants.

We aim to deliver the very *highest quality* in field grown roses, but, as we have no control over their pruning, planting and subsequent care, we cannot guarantee them to be successful.

**Replacements** If, however, you will advise us of any failure, stating all the surrounding circumstances, we will liberally consider a claim for replacement.

Our responsibility ceases when we make delivery to the transportation company or to the grounds of the purchaser. If the packages

**Delivery** do not arrive on time or are in such bad condition that the contents are damaged, CLAIM SHOULD AT ONCE BE MADE ON THE TRANSPORTATION COMPANY.

Potted plants cannot be sent by Parcels Post.

**Dormant Plants** We do not consider it advisable or safe to set out dormant plants after April 20. All orders for such plants must be received by March 10 and will be delivered any time after that date up to April 20. All other orders will be filled from potted plants.

Our Potted Plants are our regular field grown stock and have been potted up during the winter and early spring and carried over in cold frames. They will be in leaf and ready about the end of April. We ship them in paper pots and they can be planted out any time up

**Potted Plants** to the end of June or even later, without any setback, for blooming during the summer. For several reasons, potted roses are preferable to dormant stock: (1) There are fewer failures, because they are already growing when set out. (2) On account of their advanced growth they bloom earlier than dormant stock. (3) They have already been properly pruned, a great advantage to the amateur.

**New Varieties** All orders for new varieties will be delivered only as Potted Plants.



We divide all Potted Plants into two grades. The "Regular Grade" includes the average good plant as usually sold. The

**Grades** "Super Grade" consists, as its name implies, of the specially selected best plants. DORMANT PLANTS ARE ONLY SOLD IN THE "SUPER GRADE."

Prices in the catalog are for Potted Plants and are given at the beginning of each class. All stock is sold F. O. B. our Nursery.

**Dormant Prices** ON ORDERS FOR DORMANT PLANTS RECEIVED PRIOR TO MARCH 10, FOR DELIVERY ON OR BEFORE APRIL 20 AN ALLOWANCE WILL BE MADE OF 20%.

**Discounts on Quantities** On all orders consisting of fifty to one hundred plants, whether dormant or potted, a discount of 5% will be allowed, and on orders for one hundred or more, a discount of 10% will be allowed.

Cash should accompany all orders. If it is desired that shipment be made C. O. D., then at least one-third of the total estimated value should be remitted with the order. If it is desired

**Payments** that a charge account be opened, satisfactory references should be sent with order.

Orders cannot be accepted for less than three plants. To cover excessive cost of crating small orders for Potted Plants a charge of

**Packing Charged on Small Orders** 50c will be made on orders for five plants or less and a charge of 10c a plant for all orders of six up to eleven plants. On orders for twelve or more plants there will be no charge for packing.

### *Order Early*

Order early if you wish the Best Selection and the Best Plants. We will hold them until it is time to plant.

### *Substitutions*

As it is not possible always to keep every variety in stock, we will use our best judgment in sending substitutes for those sold out when your order is received, unless you mark it "NO SUBSTITUTES." Those substituted will be equally as good or better in color and quality, than your original order.

### *If You Please*

IF YOU ARE NOT PARTICULARLY INTERESTED IN GROWING ROSES, WE WILL BE GLAD IF YOU WILL PASS THIS CATALOGUE ON TO FRIENDS WHO MAY BE INTERESTED OR IF YOU WILL SEND US THEIR NAMES WE WILL BE GLAD TO SEND THEM A COPY.



## TEAS AND HYBRID TEAS

Varieties marked "New" will be supplied in potted plants only.

*All the roses in this list can be depended upon to bloom the first year of planting and to continue blooming during the Summer.*

Prices—Regular-Grade, \$1.00; Super Grade, \$1.25, except where noted otherwise.

### Light Pinks

#### IMPERIAL POTENTATE (Clarke Bros., 1923.) New.

Clear shining rose-pink, with silvery pink reverse, very fragrant; buds are beautifully formed, and large, well-shaped double flowers. A flower of great substance and good form; one of the new American Roses that has made a hit. A splendid cut-flower or exhibition rose. See color plate facing page 9. (Awarded Silver Medal by American Rose Soc.) Regular Grade, each, \$1.25; Super Grade, \$1.50.

#### KILLARNEY (A. Dickson & Sons, 1898.)

Bright pink. An old rose that is still popular. Long, pointed buds. Petals large and thick, forming a long fairly full flower. These are freely produced till Autumn on good stems, and are deliciously perfumed.

#### KONIGIN CAROLA (Turke, 1904.)

Rich satiny rose with silver reverse; a compact, full, pointed bud, opening into a large full, very double flower. Foliage abundant and healthy—vigorous grower and free bloomer. A good all-round rose for garden or cutting.

#### LADY ASHTOWN (A. Dickson & Sons, 1904.)

Pure, deep, shining pink. A good free-growing and free-blooming rose. A general favorite because of its consistently good blooming qualities. Will not mildew if treated as we recommend in our notes on diseases. Good cut-flower and exhibition rose.

#### LA TOSCA (Mme. Schwartz, 1900.)

Pale blush with a rosy center. Blooms medium to large, fairly full and well formed. One of the freest flowering roses in cultivation, this combined with its clean healthy growth make it an A-1 garden rose. Fragrant and not liable to mildew. Good for cutting and exhibition.

#### MAUD CUMING (A. Dickson & Sons, 1923.) New.

Delicate peach pink shading to coral, deeply veined, with orange. The beautiful and delicately shaped buds and flowers are borne on long stiff stems. A dependable bloomer throughout the season. A rose that for color and blooming qualities is declared by many authorities as being unequalled by any in the new pink roses. See color plate facing page 8. Regular Grade, \$1.75; Super Grade, \$2.00.



### Light Pinks—Continued

**MRS. CHARLES BELL** (Mrs. Chas. Bell, 1917.)

Beautifully clear shell-pink buds opening to large, full, globular blooms that show traces of light salmon. Plant is strong and well-branched and free from disease. Moderately fragrant. A fine decorative cut-flower similar to Radiance. We can recommend this as the finest light pink, everblooming rose; it should be in every garden. See color plate facing page 8.

**MRS. WILLIAM C. EGAN** (Howard & Smith, 1922.)

A splendid rose of a rich flesh pink shade, softly blending and delightfully contrasting with the soft pink and gold shading at the base of the petals. A wonderful bloomer, vigorous grower and a well-branched bush.

**QUEEN OF FRAGRANCE** (Wm. Paul & Son, 1915.)

Shell pink, tipped with silver. Blooms are large, double and produced in moderate quantities. Liked for its rich, delightful fragrance and decorative qualities when cut.

**RADIANCE** (J. Cook, 1908.)

Rose-pink buds developing into large full glossy pink petals, that curl to exhibit their silvery reverse—a delightful contrast. This rose has probably no equal for all-year bedding qualities and lasting qualities when cut. Easily grown and is practically without faults. Moderately fragrant.

**ROSE MARIE** (F. Dorner & Sons Co., 1915.)

Clear rose-pink, flowers large, full, fragrant and freely produced. It outclasses most of the older pink roses and under favorable growing conditions, is healthy, vigorous, free-flowering and a good cut-flower.

**SILVER COLUMBIA** (W. A. Leonard, 1924.) New.

A beautiful clear shade of light silver pink deepening towards the center. A sport of Columbia. It is a strong healthy grower, free from insects and disease and a good fragrant rose for cutting. Awarded Silver Medal by the American Rose Society. Regular Grade, \$1.25; Super Grade, \$1.50.

**WILLIAM R. SMITH** (Smith, 1908.)

Pale flesh pink suffused with cream and salmon pink. Flowers and buds of splendid shape and fullness. Vigorous spreading habit; blooms freely through the season and seldom suffers from disease.

**WINNIE DAVIS** (Nanz & Neuner, 1900.)

Apricot-pink with tints of the "Aurora Borealis." If one can but visualize the shadings that are combined in this gorgeous flower, no rose planter will omit it from his list; a healthy and free-flowering rose.



## Medium and Dark Pinks

### **COLUMBIA** (E. G. Hill Co., 1917.)

A bright pink rose, splendid shape, deepening in color at maturity; very fragrant. Ordinarily a healthy, free-blooming rose, producing its best blooms in the Fall. A good rose, that well repays good treatment. Suitable for cutting; fragrant.

### **ELSIE BECKWITH** (Beckwith, 1922.) New.

A rich glowing rosy pink, splendid in bud or full flower, of a vigorous upright habit, with ideal all-round qualities such as fragrance, good bedder and splendid for cutting. Regular Grade, \$1.25; Super Grade, \$1.50.

### **ETHEL SOMERSET** (A. Dickson & Son, 1921.) New.

Bright shrimp pink blending to flesh and coral pink at edge of petals. Very large full flowers with high pointed center and thick, shell-shaped petals. Highly recommended for garden use as well as for cultivating exhibition size blooms. A very fine rose. Regular Grade, \$1.25; Super Grade, \$1.50.

### **GEORGE C. WAUD** (A. Dickson & Sons, 1908.)

Light red or deep rose showing shades of orange and vermillion. Blooms very double, pointed and slightly sweet scented. It is a dependable bloomer, being particularly fine in Autumn. A fine exhibition and cut-flower sort.

### **JONKEER J. L. MOCK** (M. Leenders and Co., 1908.)

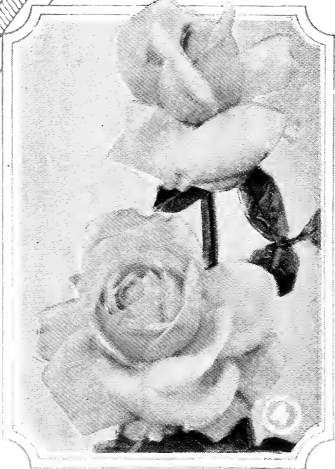
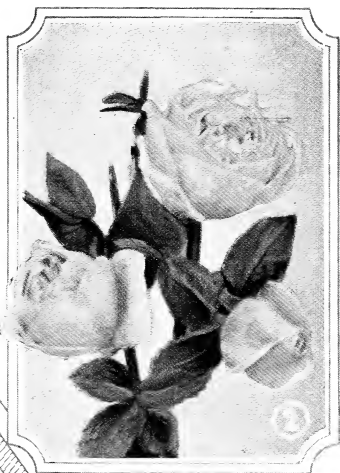
Carmine pink with a silvery pink reverse. This rose is noted for its enormous year-long production of huge solid, rather pointed flowers; sometimes inclined to "ball." Delightful as a cut flower indoors.

### **KILLARNEY QUEEN** (J. A. Budlong & Son Co., 1912.)

Deep brilliant pink. extra large flowers, fairly double and well formed. Makes a wonderful cut rose in the bud and lasts well. It is practically mildew proof, for which reason it is a most desirable garden rose also.

### **LADY ALICE STANLEY** (McGredy, 1909.)

Coral rose, with a light rose reverse. A strong-growing, free-blooming plant that holds its multitude of flowers erect, from summer till frost. The flowers are large and very full. Altogether a very desirable rose for cutting or exhibition purposes.

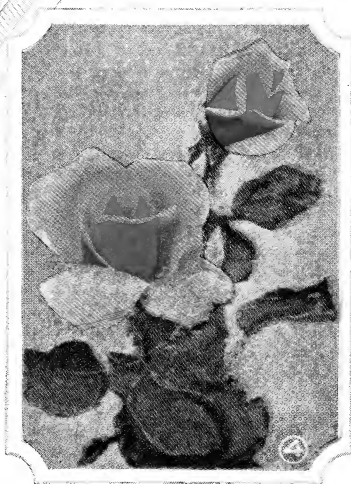
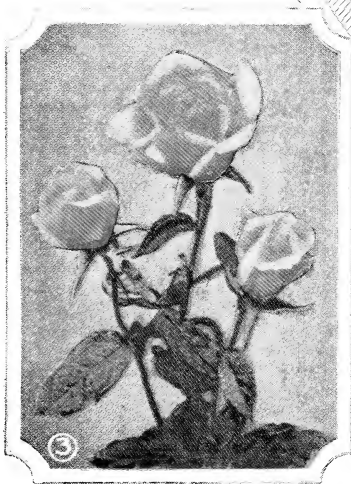
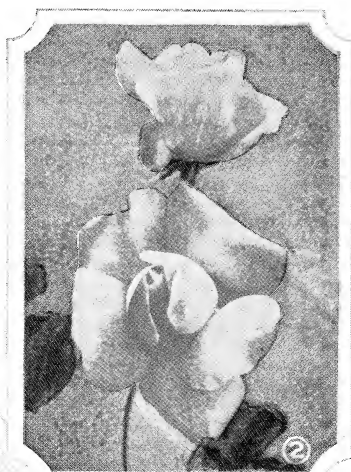
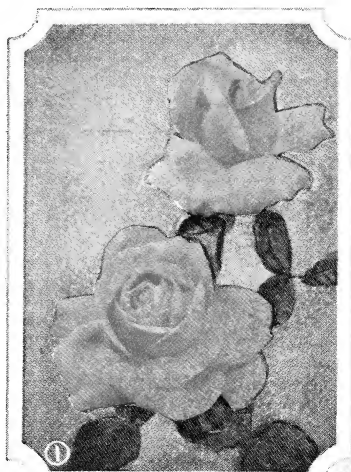


(1) Mrs. Henry Bowles  
(See page 9)

(2) Mrs. Chas. Bell  
(See page 7)

(3) Maud Cuming  
(See page 6)

(4) Victor Waddilove  
(See page 10)



(1) Imperial Potenate  
(See page 6)

(2) Mrs. Henry Morse  
(See page 9)

(3) Mrs. Arthur Robert Waddell  
(See page 21)

(4) Betty Uprichard  
(See page 10 )





### Medium and Dark Pinks—Continued

**MISS CYNTHIA FORDE** (H. Dickson, 1909.)

Glistening pink. A rose one can depend upon for garden beauty throughout the year or for an armful at any time to take indoors. Every flower a beauty, perfect in shape and fullness; moderately fragrant. Requires a little watchfulness for disease, which can be prevented by good treatment.

**MME. CAROLINE TESTOUT** (Pernet-Ducher, 1890.)

Clear, glistening, satiny-rose, tipped lighter. A strong grower and persistent year-long bloomer; flowers are large, full, fragrant and freely produced. Its popularity is undoubtedly due to its all round good qualities, which are commensurate with the treatment you give it. A good cutting variety.

**MRS. HENRY BOWLES** (Chaplin Bros., 1921.) New.

A warm, rose-pink, shaded with salmon. A new and entirely distinct rose, that will become extremely popular when more largely distributed. Flowers are of tremendous size and pointed, held on tall, upright stems, from a well-branched bush. Clean, healthy foliage and a reliable bloomer throughout the season. As an exhibition rose, it is unique, and is charming both in color and size for table use. See color plate facing page 8. Regular Grade, \$1.25; Super Grade, \$1.50.

**MRS. HENRY MORSE** (McGredy, 1919.)

Bright rose, deeply impregnated with washed vermillion. Large double, high-centered flowers, freely produced on a tall, branching bush. Very hardy and lasting. Rose experts have proclaimed this one of the finest of the new and improved "pinks." Especially good as a cut or exhibition rose. See color plate facing page 9.

**MRS. H. S. PRENTISS NICHOLS** (R. Scott & Sons, 1923.) New.

A uniform shade of deep pink. Flowers very large and slightly fragrant. Sturdy healthy grower with good rich foliage. Certainly worthy of a place among the good new roses. Regular Grade, \$1.25; Super Grade, \$1.50.

**PREMIER** (E. G. Hill Co., 1918.)

Pure rose-pink, very fragrant. Every flower is perfectly full and of large proportions, held upon a stiff, almost thornless, stem. Its best season is the autumn, when flowers improve in quality and quantity.

**UNA WALLACE** (McGredy, 1921.)

Beautiful, soft, even-toned shade of cherry pink, a real "art" color distinct from all other roses. In formation, substance and fullness it is faultless. Very handsome foliage and flowers held on strong wiry stems. Ideal for exhibition and cutting. (Awarded Gold Medal Nat. Rose Soc.)



## Medium and Dark Pinks—Continued

### VICTOR WADDILOVE (McGredy, 1925.) New.

A delightful shade of bright carmine pink with yellow base. Petals are of splendid substance and texture, moulded into buds and blooms of magnificent outline and fullness; has splendid keeping qualities. A strong compact grower, free flowering with a delightful fragrance (illustrated in colors facing page 8). Regular Grade, \$1.75; Super Grade, \$2.00.

## Salmon Pinks

### BETTY (A. Dickson & Sons, 1905.)

Salmon, shaded coppery-rose. This is certainly one of the finest garden roses. It is a strong, branching grower, splendid foliage and extremely liberal with beautiful long buds and well-shaped flowers. Very exquisite as it opens and at its best in the Fall. (Gold Medal, Nat. Rose Soc., England.)

### BETTY UPRICHARD (A. Dickson & Sons, 1922.) New.

A combination of salmon pink, copper sheen and suffusion of orange, with a brilliant carmine reverse. A new blend of color in roses. Extremely healthy, vigorous, fragrant, and a free-bloomer. We see a great future for this rose, as it fulfilled, in our trials, the reputation it brought with it. Especially desirable for exhibition and indoor use. (Gold Medal, Nat. Rose Soc., England.) See color plate facing page 9. Regular Grade, \$1.25; Super Grade, \$1.50.

### JANET (A. Dickson & Sons, 1915.)

A delightful blend of rose, copper and fawn. Good robust growth with deep green foliage. Plentiful supply of perfect blooms, on a well-branched bush. Exceptionally good in early summer and fall. Deep green foliage. Fragrant. Foliage requires attention to avoid "black spot."

### JOSEPHINE THOMAS (Howard & Smith, 1924.) New.

Rich orange-salmon, shading to a creamy flesh. Large, full flower with high-crowned center freely produced on long stiff, upright stems. Bush well branched, sturdy, with healthy green foliage. Selected as a highly meritorious novelty, by Capt. Geo. C. Thomas, author of "The Practical Book of Outdoor Rose Growing."

### MME. BUTTERFLY (E. G. Hill Co., 1918.)

A beautiful blend of salmon, apricot and gold. Flowers of large size, perfect shape; good for cutting. Strong branching bushes, well covered with flowers, that are particularly good late in the season. Fragrant.



## Salmon Pinks—Continued

### **MME. LEON PAIN** (P. Guillot, 1904.)

Salmon buds opening into light salmon and orange-tinted blossoms of large size. Every bloom is perfect in shape, color and lasting qualities; moderately fragrant. As a bedding rose of its color it has no equal; it is also reliable for quantity production of cut flowers, and so healthy that it is rarely affected by disease.

### **MRS. WAKEFIELD CHRISTIE-MILLER** (McGredy, 1909.)

Soft, pearly blush, shaded salmon, outside of petals clear vermillion-rose. Flowers are large, well-formed and held high on stiff stems. Not a very prolific bloomer but each flower is perfect and blooms well up to frost.

### **OPHELIA** (W. Paul & Son, 1912.)

Creamy white and pale pink, glistening with amber towards the center. Flowers large, fragrant, and splendid for cutting or exhibition. Under perfect growing conditions, there isn't a better garden rose—any faults attributed to it are the result of carelessness or negligence in growing.

### **WILLOWMERE** (Pernet-Ducher, 1915.)

Flowers are golden and flame in the center, shaded rich pink at the margins of petals; particularly attractive buds and the blooms are freely produced upon vigorous plants. Requires some care to keep it healthy, but it well repays the trouble, as it is charming.

## Light Yellows

### **CONSTANCE** (Pernet-Ducher, 1915.)

Long orange-yellow bud, streaked crimson. A plant of spreading habit and glossy green foliage. The flower at maturity has a tinge of cadmium passing to golden yellow. Needs winter protection and watchfulness for disease; a rose worth growing well.

### **DUCHESS OF WELLINGTON** (A. Dickson & Sons, 1919.)

Deep saffron yellow, outside petals stained crimson, passing to orange yellow as it develops. A wonderful color and a full, well-formed flower; moderately fragrant. A very satisfactory rose and undoubtedly one of the best of the yellows. A good exhibition and cutting rose.

### **ELLI HARTMANN** (Walter, 1913.)

A clear, rich, old gold, later showing shades of pink and yellow. Buds are large, pointed and full. A dependable and prolific bloomer from July until frost, flowers being uniformly good throughout the season. Gives general satisfaction everywhere and a dependable supply for cutting.

### **HARRY KIRK** (A. Dickson & Sons, 1907.)

Bright primrose-amber yellow, in beautiful, elegantly-formed buds, that develop into fairly large flowers. For a Tea rose it is exceptionally hardy, a clean, healthy, strong grower. Bush strong and branching, fine glossy foliage; a delightful indoor decorative rose. Fragrant.



### Light Yellows—Continued

**MRS. BECKWITH** (Pernet-Ducher, 1922.) New.

Clear "buttercup" yellow, toning lighter with age. Flowers are well formed, long and deep, freely produced on an upright branching bush. A rose that will become popular, through the praise of those who try it, for it undoubtedly has characteristics that appeal to those who know a good rose. Fragrant. See color plate facing page 16. Regular Grade, \$1.25; Super Grade, \$1.50.

**MRS. CHARLES LAMPLOUGH** (McGredy, 1920.)

A soft lemon-yellow, tinged with cream. Flowers are large, full and of perfect form. This is a rose that exhibitors should try, its size, shape and color being worthy of highest honors. It is a free-bloomer, vigorous and bushy, and is in every respect a very pleasing bedding and cutting rose. (Gold Medal, Nat. Rose Soc., England.)

**SENATOR MASCURAUD** (Pernet-Ducher, 1909.)

Pale lemon yellow flowers, deeper in the interior; long slender buds opening into large full, mildly fragrant flowers. Its moderate growth and compact habit, make it a very desirable bedding rose.

**SOUV DE CLAUDIUS PERNET** (Pernet-Ducher, 1920.) New.

Here we have a really yellow rose, practically fadeless except a paler tinge on margins of petals. Flowers are perfect in form, especially beautiful in the half-open stage, held straight up on stout stems, above a bushy plant of shining, deep green foliage. A good garden and cutting rose and one of the best for forcing or exhibition purposes. See color plate facing page 17. Regular Grade, \$1.25; Super Grade, \$1.50.

**SUNBURST** (Pernet-Ducher, 1912.)

Clear yellow, suffused with orange in the center. Flowers long, full and lasting. A good bloomer throughout the season and will give, in return for generous treatment and good feeding, a supply of grand blooms right up to frost.

### Deep and Golden Yellows

**BETTY HULTON** (A. Dickson & Sons, 1923.) New.

A brilliantly colored rose of deep saffron yellow with a rich golden center. A splendid addition to the yellow class. Blooms are large, of beautiful outline and fullness held well on tall stems over a vigorous growing bush. A grand rose for exhibition or garden. See color plate facing page 16. Regular Grade, \$1.75; Super Grade, \$2.00.

**CHRISTINE** (McGredy, 1918.) New.

The deepest and richest of golden yellow roses, the rich color is sustained until the petals drop. A superb rose for bedding and cutting. Gold Medal Nat. Rose Soc. Regular Grade, \$1.25; Super Grade, \$1.50.



## Deep and Golden Yellows—Continued

### DORIS TRAYLER (McGredy, 1924.) New.

Buds are deep orange cadmium, flushed outside with crimson and orange. The full flower is a pure amber yellow, which persists until the flowers fall. Extremely free and branching, "breaking" and flowering from every eye. Blooms held well on upright stems. Foliage and constitution good. See color plate facing page 16. Regular Grade, \$1.50; Super Grade, \$1.75.

### ELDORADO (Howard & Smith, 1923.)

Rich golden buds, suffused with yellow, opening to large, full, clear yellow flowers, that are cup-shaped and full to the center. Growth erect, good foliage, carrying its slightly fragrant flowers upright. It gives its best blooms in early summer and late fall, and during these periods surpasses most other yellow roses for bedding or cutting. See color plate facing page 17.

### GOLDEN EMBLEM (McGredy, 1917.)

A rich and most pronounced shade of golden yellow, sometimes flaked on the outside with carmine red. Buds and flowers of wonderful form, size and fullness. Thick, "holly" like foliage, free branching, with good upright flower stems. Gold Medal Nat. Rose Soc.

### GOLDEN OPHELIA (B. R. Cant & Sons, 1918.)

Clear golden yellow, toning off lighter at margins. It is a seedling from the well-known "Ophelia," bearing all the good characters of that popular rose. It is a fairly strong grower, healthy and a prolific bloomer. By all means include it among the yellows in your order, both for garden and for cutting. See color plate facing page 17.

### GORGEOUS (H. Dickson, 1915.)

Rich orange, flushed with pink and veined with reddish copper. Branching habit producing its flowers freely on upright stems. A wonderful exhibition and cut flower sort if it gets good care, to keep it strong and healthy. (Gold Medal, Nat. Rose Soc., England.)

### LADY HILLINGDON (Lowe & Shawyer, 1910.)

A rich saffron yellow in the bud, toning off lighter as it matures. Flowers are well-shaped and produced in abundance in the Fall. Being a Tea Rose, it requires extra protection in the winter.

### MABEL MORSE (McGredy, 1921.) New.

Beautiful bright golden yellow, without any other shading whatever. Long pointed buds, developing into large, full flowers, each of perfect shape and lasting color. A healthy branching bush, with good flower stems, healthy dark green foliage, and free production of blooms. Awarded Gold Medal Nat. Rose Soc. Undoubtedly one of the best in the Golden Yellow class. See color plate facing page 16. Regular Grade, \$1.50; Super Grade, \$1.75.



## Deep and Golden Yellows—*Continued*

### MARY PICKFORD (Howard & Smith, 1926.) New.

An exquisite shade of orange yellow, splashed outside with salmon and salmon-blush. Upright vigorous growth with rich green foliage, supporting its blooms on long, substantial stems. Undoubtedly a rose of great merit, its deliciously fragrant blooms, being freely produced through the season. Regular Grade, \$1.75; Super Grade, \$2.00.

### MME. BARDOU JOB (Dubreuil, 1914.)

Canary yellow, deepening to chrome yellow when in bud, opening to a clear yellow full-shaped bloom. A sturdy grower with thick, leathery, healthy foliage. Its best flowers are produced in spring and autumn.

### MME. RAVARY (Pernet-Ducher, 1899.)

Perfectly formed, orange buds, that develop into open, cup-shaped, semi-double flowers, that show shades of cream and fawn. Its low branching habit makes it a very fine bedding rose, particularly good in the autumn. With good care it invariably keeps healthy throughout the season.

### MRS. AARON WARD (Pernet-Ducher, 1907.)

The well-known "Ward" Rose, popular for years with both private and commercial growers. The buds are a rich, golden buff, developing into large, well-shaped flowers of golden yellow tinged salmon. Dwarf habit, well branched, bushy and a free bloomer. An excellent bedding rose under high cultivation and good for cutting and exhibition.

### MRS. CALVIN COOLIDGE (U. S. Cut Flower Co., 1924.) New.

Clear buff-color, suffused with orange towards the center. Flowers of medium size, full and slightly fragrant. Has become very popular as a commercial flower "under glass" and promises well for the garden also. Regular Grade, \$1.25; Super Grade, \$1.50.

### REV. F. PAGE-ROBERTS (B. R. Cant & Sons, 1921.) New.

Coppery-orange, developing into golden yellow flowers, outer petals suffused with red. For size, color and shape, it surpasses all its shade; it seems to be the one rose that bridges between the salmons and oranges, producing freely and retaining its size and color right up to frost. Plant is of branching habit, vigorous and healthy; moderately fragrant. In great demand by those who have seen or tried it. A valuable rose for cutting and exhibition. See color plate facing page 17. Regular Grade, \$1.75; Super Grade, \$2.00.

### SOUV. de MME. BOULLET (Pernet-Ducher, 1921-22.) New.

Deep golden yellow, shaded with cadmium, lighter on the tips. The long pointed buds develop into large blooms of splendid outline and fullness, freely produced on a bush of high, spreading habit. Regular Grade, \$1.75; Super Grade, \$2.00.



## Deep and Golden Yellows—Continued

### W. E. WALLACE (H. Dickson, 1922.) New.

Pale cream-yellow, globular buds and blooms, perfectly shaped, very double, fragrant and freely produced on a sturdy upright bush. One of the best of the new yellow roses, its free blooming qualities making it a fine garden rose. Regular Grade, \$1.25; Super Grade, \$1.50.

## Reds

### ALEXANDER EMSLIE (A. Dickson & Sons, 1918.)

Rich ruby red on a velvety crimson ground. Flowers are moderately large, globular, but not noticeably perfumed. This is a European variety, whose brilliant coloring should make it popular here. Regular Grade, \$1.25; Super Grade, \$1.50.

### CAPT. F. BALD (A. Dickson & Sons, 1919.)

Blackish-maroon buds, opening into large, full, velvety crimson flowers of fine incurved petalage. Habit upright, with light green, crinkled foliage; moderately fragrant. A new rose in a much wanted color, producing its flowers in increased quantity as the season advances. A fine cut-flower variety. See color plate facing page 32.

### CHARLES K. DOUGLAS (H. Dickson, 1919.)

Intense flaming scarlet, flushed bright velvety-crimson. Long pointed buds opening into large, loose, well-formed flowers. It is a color that does not fade, hence a good bedding rose. Exceptionally good growth, rarely affected with disease.

### CHATEAU DE CLOS VOUGEOT (Pernet-Ducher, 1908.)

Glowing red flowers, stained with black and bright scarlet. Flowers are very double, borne upright over a low branching bush.

### CRUSADER (Montgomery, 1920.)

Rich, velvety crimson blooms, with high pointed center. Robust and rugged in every characteristic. Growth is heavy, with strong stems and leather-like foliage. It's a "wonder" for flowering qualities and lasting color.

### ETOILE DE FRANCE (Pernet-Ducher, 1904.)

Rich crimson, with full rounded centers of bright cerise. A flower of lasting beauty and rich fragrance. Strong, free-bloomer, with sturdy stems and clean healthy foliage. A popular rose, therefore, a good rose, especially for cutting.

### ETOILE DE HOLLANDE (H. A. Verschuren & Sons, 1919.) New.

A brilliant, dark, glistening red. Flowers are of medium size, of large, thick petals, rather loose in the center after opening. Fragrant. A practically faultless rose that holds its color into late fall, when flowers appear larger, fuller, more freely produced and still maintain their vivid color. A rose for those who need a really good red one. See color plate facing page 32. Regular Grade, \$1.25; Super Grade, \$1.50.



## Reds—Continued

### FRANCIS SCOTT KEY (J. Cook, 1913.)

Bright crimson-red, flowers of good form, huge size and very double, held erect on stout stems. A good cut-flower. Upright growth, branched, the massive blooms standing well over the clean glossy foliage; very hardy. Its best flowers appear after summer heat has passed.

### GENERAL MACARTHUR (E. G. Hill Co., 1905.)

Bright crimson buds, developing into moderately large, bright crimson-scarlet flowers; of fine form and delightful fragrance. An upright grower, branched and produces its flowers freely through summer and fall. Its color is more brilliant and lasting in a cool situation and as summer wanes. Fine for cutting.

### GRUSS AN TEPLITZ (Geschwindt, 1897.)

Flowers brilliant crimson, medium size, produced in clusters. It blooms right through the entire season till late fall, perpetually covering itself with glory. For this reason, it is probably the best of all red garden roses, making a brilliant show, when massed in beds, alone; very fragrant.

### HAWLMARK CRIMSON (A. Dickson & Sons, 1920.) New.

Dark crimson, with maroon veinings. Buds are long and pointed, opening to a semi-double brilliant flower; rich in color that lasts and rich in fragrance. Of branching habit, producing its flowers freely. One of the finest new "Reds." Regular Grade, \$1.50; Super Grade, \$1.75.

### IRISH SWEETNESS (McGredy, 1927.) New.

An exquisite shade of crimson lake suffused with scarlet. Flowers liberally produced, through the season on upright stiff stems. A vigorous healthy grower. A splendid addition to the none-too-long list of good "red bedders," whose color lasts. Regular Grade, \$1.75; Super Grade, \$2.00.

### K. of K. Syn. Kitchener of Khartoum. (A. Dickson & Sons, 1917.)

Dazzling semi-double rose of intense scarlet; absolutely pure color. Flowers are of medium size, of fine shape in bud or matured. It is of fairly vigorous growth and a dependable bloomer right through the season, and its bushy habit makes it a very desirable bedding or cutting rose. Gold Medal, Nat. Rose Soc., England.

### LAURENT CARLE (Pernet-Ducher, 1907.)

Long pointed buds and blooms of rich carmine-crimson; every flower perfectly formed and full; moderately fragrant. Plant is not too vigorous but the extreme brilliancy of its flowers and dwarf growth make it an ideal bedding rose. A free bloomer till late fall.



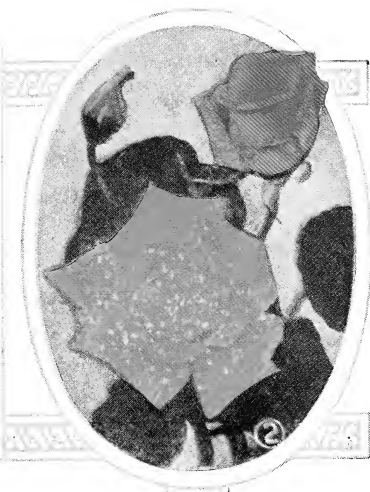


(1) Doris Trayler  
(See page 13)

(2) Mabel Morse  
(See page 13)

(3) Mrs. Beckwith  
(See page 12)

(4) Betty Hulton  
(See page 12)



(1) Golden Ophelia  
(See page 13)

(2) Eldorado  
(See page 13)

(3) Souvenir de Claudius Pernet  
(See page 12)

(4) Rev. F. Page-Roberts  
(See page 14)



## Reds—Continued

### LORD CHARLEMONT (McGredy, 1922.) New.

Perfectly shaped, long pointed flowers of light crimson, deepening to carmine crimson, slightly fragrant. This is a new rose that has all the characteristics of a first rate exhibition type, while in the garden its habit and free flowering qualities make it most desirable for bedding. Undoubtedly a rose with a future. Regular Grade, \$1.75; Super Grade, \$2.00.

### NEDERLAND (Verschuren & Sons, 1919.)

A deep, glowing red self. Buds and blooms of perfect form and size and held well on long strong stems. A bedding and exhibition rose of the first grade, but not known as well as it should be.

### RED RADIANCE (Gude Bros., 1916.)

A brilliant rosy scarlet-crimson. One of the best all round red roses in cultivation. It blooms incessantly right through the season, carrying its flowers well on stiff wiry stems. Very healthy and vigorous, moderately fragrant, rarely affected with disease. A rose we can recommend with confidence for bedding or cutting. See color plate facing page 32.

### REV. WILLIAMSON (Pernet-Ducher, 1921.) New.

Brilliant coral red, aglow with carmine. Buds are long, pointed and of exquisite outline and brightness, developing into large full flowers. Bush of vigorous growth and spreading habit. A rose, quite distinct for its brilliancy. Regular Grade, \$1.50; Super Grade, \$1.75.

### SENSATION (Jos. H. Hill.) New.

Rich scarlet crimson. A "*Premier*" seedling larger than the parent, with proven superb qualities as a commercial cutting Rose. Flowers are large, firmly set in a full flower of good form and delicious fragrance. Blooms retain good shape and color for many days after cutting. Regular Grade, \$1.25; Super Grade, \$1.50.

## Whites

### CLARICE GOODACRE (A. Dickson & Sons, 1916.)

Buds light yellow, opening with a full petalage of ivory white, zoned with biscuit chrome. Both flowers and buds of perfect form and good substance, held on rigid stems. Strong, robust bushes, upright growth, rich green leathery foliage.

### EDEL (McGredy, 1919.)

Purest ivory white; a truly exquisite rose of good form, producing abundance of fairly large flowers for cutting. Under good growing conditions and favorable weather, this rose is without a peer in white Hybrid Teas. Foliage healthy and rarely subject to disease. A grand exhibition rose.



### Whites—Continued

#### **FRAU KARL DRUSCHKI** (P. Lambert, 1900.)

This is a Hybrid Perpetual, but it is such a constant bloomer that it is often planted with the Hybrid Téas. Universally acknowledged to be the largest and finest white rose in existence. If it were only perfumed, it would be perfection completed. Plant grows from 4 to 6 ft. high, with strong stiff stems, bearing its huge flowers, perfectly erect, over its massive, broad, light green foliage. A wonderful cut-flower and exhibition rose.

#### **GRANGE COLOMBE** (P. Guillot, 1911.)

Creamy white, blending to salmon in the centre. Moderately vigorous habit. The long pointed flowers are freely produced throughout the season—hence its extreme popularity. Slight fragrance.

#### **KAISERIN AUGUSTE VIKTORIA** (P. Lambert, 1891.)

Buds are creamy white, beautifully and solidly formed, developing into full flowers of the purest white, tinged lemon in the center. It is a fairly vigorous, free-flowering variety, a splendid rose for either bedding, cutting or exhibition; as good in late autumn as it is in the spring. Slight fragrance.

#### **MME. JULES BOUCHE** (Croibier & Son, 1911.)

Large flower of the purest white, with a tinge of pink in the center. A vigorous grower and profuse bloomer right through the season; slight fragrance. Its bushy habit, and persistent blooming qualities make it one of the most desirable white roses to associate with other H.T.'s in massed planting. Also a fine exhibition rose.

#### **MODESTY** (McGredy, 1916.) New.

Pearly cream, tinted on the outside with rose, at maturity almost pure white. Buds and flowers of good size, substance and delicate outline. A decorative garden rose of great merit, developing blooms of exhibition size. Awarded Gold Medal Nat. Rose Soc. Regular Grade, \$1.25; Super Grade, \$1.50.

#### **MRS. HERBERT STEVENS** (McGredy, 1910.)

Beautifully shaped, long pointed buds, later developing to fairly large white flowers, tinted pale yellow in the centre. A moderately vigorous grower; blooms freely throughout the growing season. Foliage glossy and always healthy, and, for a Tea Rose, exceptionally hardy. Good exhibition and cutting rose.

#### **WHITE KILLARNEY** (Waban Rose Co., 1909.)

A white sport of the well-known "Killarney." Flowers are pointed, beautiful in the bud, opening into large, fairly full flowers, that are produced freely throughout the season; moderately fragrant. A rose that behaves splendidly with high feeding and good cultivation.



## Apricots, Coppers and Mixed Shades

### **ALFRED W. MELLERSH** (Paul & Son, 1918.)

A delicate salmon, tinted pink, with an amber-yellow center. Buds are pointed and compact, developing later into large, well-shaped blooms. Its free-blooming qualities, compact growth, and unique color make it one of the finest bedding roses for massed plantings.

### **AMELIE de BETHUNE** (Pernet-Ducher, 1923.) New.

Brilliant coral-red shaded with cochineal with yellow base. Flowers of medium size, semi-double when open, and really preferable in the bud and semi-open form when delicate outline and brilliancy are its most attractive features. One of the typical creations of the "Mme. Edouard Herriot" class, for which this raiser is famous. Flowers are freely produced on rather dwarf bushy plants. Regular Grade, \$1.25; Super Grade, \$1.50.

### **ANGELE PERNET** (Pernet-Ducher. Venisseux-les-Lyon, 1924.) New.

Vivid orange-yellow shaded with deep fiery-reddish-apricot. An exact replica of all shades visible in a gorgeous "sunset." Buds and flowers exceedingly beautiful, sweetly perfumed and produced in great abundance on low bushy plants. A delightful rose for corsage use or light decorative work, or in great masses in the garden where its beauty is unequalled in brilliancy. Awarded Gold medal at the great Bagatelle Show, 1924. Illustrated in colors as a frontispiece to this catalogue. Regular Grade, \$1.50; Super Grade, \$1.75.

### **CHEERFUL** (McGredy, 1915.)

Bright pink, delightfully tinted with orange and yellow. The buds are pointed and very solid and charmingly bright with their varied tints. The matured flowers, not so large nor so full, but equally beautiful in color. A good bloomer in early spring and fall; a healthy grower.

### **DOROTHY PAGE-ROBERTS** (A. Dickson & Sons, 1907.)

Coppery pink, richly suffused with rich apricot. Delightfully bright and perfectly formed when in half open stage, later developing into a large, thick petaled, rather loose flower, but equally beautiful in color. A really handsome decorative rose that should be planted more than it is. A good bloomer till late fall. Requires some attention for mildew. Gold Medal, Nat. Rose Soc., England.

### **E. P. H. KINGMA** (H. A. Verschuren & Sons, 1919.) New.

Brilliant apricot, flushed with orange and gold. A tall, vigorous, healthy grower and exceedingly floriferous. It is one of those roses that exhibits its most beautiful characteristics in the bud and semi-open stage, hence, a grand bedder and delightful corsage rose. Its color is wonderful. Regular Grade, \$1.25; Super Grade, \$1.50.



## Apricots, Coppers and Mixed Shades—*Continued*

### ETOILE DE FEU (Pernet-Ducher, 1921.) New.

Orange-pink, resembling a fire flame. Medium-sized buds, opening into large cup-shaped flowers. This rose is considered one of the best of the many that resemble it. It blooms throughout the entire season on good stiff stems. Regular Grade, \$1.25; Super Grade, \$1.50.

### INDEPENDENCE DAY (Bees, Ltd., 1919.) New.

Brilliant flame color, suffused with copper and reddish brown. The matured flowers are semi-double but very freely produced; a vigorous plant with healthy foliage—the bush is almost incessantly covered with buds and blooms. Moderately fragrant. One of the most brilliantly colored of any rose extant, and certainly one of the best of these new flame, orange and apricot shaded hybrids. As a bedding rose it is unsurpassed. See color plate facing page 25. Regular Grade, \$1.25; Super Grade, \$1.50.

### IRISH CHARM (McGredy, 1927.) New.

Golden apricot buds, later passing to delicate blush pink in the matured flower, which are semi-double at that time. Bushes are low and branched and freely covered with buds and blooms right through the season. A decided novelty in color and form. Regular Grade, \$1.75; Super Grade, \$2.00.

### JEAN C. N. FORESTIER (Pernet-Ducher, 1919.) New.

Dark pink buds, later developing brilliant shades of carmine, orange and yellow. Plant is healthy, vigorous, and produces its flowers freely and consistently throughout the growing season. It is one of the good new French roses and was awarded a gold medal at the renowned Bagatelle Show. Regular Grade, \$1.25; Super Grade, \$1.50.

### LADY PIRRIE (H. Dickson, 1910.)

Deep, coppery, reddish salmon, suffused on the inside with rich apricot. Blooms of medium size, semi-double, freely produced, moderately fragrant. Growth healthy, and foliage perfect. A charming rose in bud or half open. Gold Medal, Nat. Rose Soc., England.

### LADY FLORENCE STRONGE (McGredy, 1925.) New.

Reddish prawn to violet old-rose, shaded with yellow toward the base and pink toward the edges, the interior being heavily veined and flushed with scarlet. Flowers large, fragrant and liberally produced on vigorous branched bushes. An entirely new and distinct color. Regular Grade, \$1.50; Super Grade, \$1.75.

### LOS ANGELES (Howard & Smith, 1916.)

Bright flaming salmon, shaded with apricot. A rose that created a sensation when introduced about eleven years ago. In average localities and if kept healthy and free from disease by usual preventive methods, there is no better rose one can plant. It is a good grower, and exceedingly floriferous throughout the year; its color is most striking, its brilliancy making it a rose worth taking some trouble with. Splendid for exhibition and cutting.



## Apricots, Coppers and Mixed Shades—Continued

### **LOUISE CATHERINE BRESLAU** (Pernet-Ducher, 1912.)

Bright, reddish orange, toning to light orange. Large full buds, developing into loose, large globular flowers. Bush spreading and dwarf, usually covered with its brilliant buds and flowers, hence an ideal bright garden rose. Needs good nourishment and watchfulness and the usual disease preventives.

### **MISS LOLITA ARMOUR** (Howard and Smith, 1919.)

Delightful buds of burnished copper and flaming orange, later maturing into flowers of golden yellow, flushed coral-red. A comparatively new rose of the "Los Angeles" type. In the bud stage it is magnificent, but the stems are sometimes scarcely strong enough to hold up the heavy matured flowers; if given liberal feeding and good attention in cultivation, it is a grand rose, its constitutional weakness being more than offset by its unique and glorious coloring. Moderately fragrant.

### **MME. ALEX. DREUX** (Constant Soupert, 1921.) New.

Brilliant deep orange tinted with gold and sometimes splashed outside with crimson. Buds of beautiful outline developing full flowers of medium size. Its color and free blooming qualities make it an ideal rose for bedding, while it is a superb forcing rose also. Illustrated in colors facing page 24. Regular Grade, \$1.75; Super Grade, \$2.00.

### **MME. EDOUARD HERRIOT** (Pernet-Ducher, 1913.)

Brilliant buds of coral red and orange, developing into blazing orange-red and salmon. This rose is known as the "Daily Mail Rose," having won a \$10,000 prize offered by this English daily paper, in open competition. It is one of the most brilliantly-colored roses extant, and holds its place as the best of its type in color, form and free-flowering qualities. Requires watching for black spot. See color plate facing page 25.

### **MRS. AMBROSE RICARDO** (McGredy, 1914.)

A blend of coppery yellow and bluish pink. Plant is fairly strong, freely producing large flowers that retain their color well. Bud form pleasing; repays good care.

### **MRS. ARTHUR ROBERT WADDELL** (Pernet-Ducher, 1908.)

Long pointed buds of gold and copper, developing into large, open, semi-double flowers of pink and apricot, delightfully bright and lasting. A grand rose for cutting young, or for massed bedding purposes, as it develops a tremendous quantity of bloom, improving in color in the fall when it really is at its best. See color plate facing page 9.

### **MRS. W. E. NICKERSON** (McGredy, 1927.) New.

Intense orange cadmium, heavily veined on the outside with "rose d'or"; the interior is deep chrome yellow, passing to a warm rose-salmon toward the tips. Visualizing the blend of these remarkable tones, we have a rose of extreme beauty and brilliancy unknown in other roses. Add to this its vigorous growth and free production of good blooms on long stems, all the qualities of a great rose are combined in this remarkable variety. Regular Grade, \$2.00; Super Grade, \$2.50.



## Apricots, Coppers and Mixed Shades—Continued

### NORMAN LAMBERT (McGredy, 1926.) New.

A decidedly new two-tone shade. Outside of petals deep chrome yellow margined along edges with brilliant orange-scarlet, showing a burnt orange tone, deep down in the flower. The inside of the petals is salmon-orange, bronze, and yellow at the base. A wonderful combination making a flower that is uncommonly handsome and brilliant. Healthy constitution and free-blooming. See color plate facing page 24. Regular Grade, \$1.75; Super Grade, \$2.00.

### PADRE (B. R. Cant & Sons, 1921.) New.

Bright scarlet and copper with orange base, later maturing into large semi-double flowers of equal brilliancy. This is a rose that for brightness and profuse blooming has few equals, hence it is a splendid variety for massed planting. Bush is erect, strong and branched, but its light green foliage is sparse. It is taller, stronger and more brilliant than Mme. Edouard Herriot. See color plate facing page 25. Regular Grade, \$1.25; Super Grade, \$1.50.

### REIMS (Barbier, 1923.) New.

A many-toned flower of flesh pink and nankin yellow, brightened inside with apricot, orange and copper. Long pointed buds opening into full flowers, that are abundant all the season. Vigorous and healthy. A fine bedding rose as well as for cutting. Regular Grade, \$1.25; Super Grade, \$1.50.

### SHOT SILK (A. Dickson & Sons, 1924.) New.

A wonderful rose of bright cherry-cerise, overshot with salmon-orange and bright rose, buttercup yellow at base. Slightly perfumed and a profuse bloomer. Foliage is glossy "cedar" green and healthy. Flowers medium-sized, well-formed and fairly full. One of the grandest of recent introductions and if grown under proper growing conditions will delight those who plant it. Every flower perfect in shape, a beauty that is brilliant beyond belief. Awarded Gold Medal by Nat. Rose Soc., England. See color plate facing page 24. Regular Grade, \$1.50; Super Grade, \$1.75.

### SOUVENIR DE GEORGES PERNET (Pernet-Ducher, 1919.) New.

A distinct shade of red, slightly tinted copper, passing to deep copper-pink. The flowers are of perfect formation, full, pointed and freely produced. Plant is dwarf and bushy, carrying its flowers well and persistently right through the season. A gay color among the good roses; needs watchfulness and plenty of good feeding. See color plate facing page 25. Regular Grade, \$1.25; Super Grade, \$1.50.

### SOUVENIR DE H. A. VERSCHUREN (H. A. Verschuren, 1922.)

Cadmium yellow deepening to orange, overlaid outside with bronze. Buds long and pointed, always opening well. A rose of great charm both for its color and good shape. A very strong and free bloomer, usually free from disease, that carries its flowers well and retains its color in hot sun.





## Apricots, Coppers and Mixed Shades—Continued

### **SUNSTAR** (A. Dickson & Sons, 1921.) New.

Deep orange and yellow, veined, splashed and margined with crimson and vermillion. Many yellow roses have the red shades outside only, but this is liberally tinted on both sides. Buds are long, pointed and produced in profusion, opening into large semi-double flowers. The charm of the colors is best in the half-matured flower; mild fragrance. Awarded Gold Medal, Nat. Rose Soc. See color plate facing page 24. Regular Grade, \$1.50; Super Grade, \$1.75.

### **THE QUEEN ALEXANDRA ROSE** (McGredy, 1918.)

Intense vermillion, shaded with old gold on reverse of petals. A wonderfully attractive rose, with a great European reputation. It has a good habit of growth, practically mildew-proof, free-flowering, not noticeably perfumed. We feel confident in this rose giving the greatest satisfaction and pleasure to those who grow it. Gold Medal, Nat. Rose Soc., England. See color plate facing page 32. Regular Grade, \$1.25; Super Grade, \$1.50.

### **WILLIAM F. DREER** (Howard & Smith, 1920.)

Deep golden yellow, heavily flushed and shaded deep peach and old rose. Beautiful in the bud and matured bloom, free-flowering, vigorous and extremely healthy, but requires plenty of good care to do well. Its wonderful coloring justifies its use in quantity both for garden or for cutting. Fragrant.

## **SINGLE HYBRID TEAS**

*We present below a few single varieties. These are not good for cutting but such beautiful tones of color are obtainable in most of the single varieties that most rose lovers will want to have some in their gardens for their decorative effect.*

Prices—Regular Grade, \$1.00; Super Grade, \$1.25.

### **IRISH FIRE FLAME** (A. Dickson & Sons, 1914.)

Long pointed buds of intense orange-crimson, shaded pink and gold at the base. The open flowers attain 4 to 5 inches in diameter. A beauty in bud form. See color plate facing page 33.

### **ISOBEL** (McGredy, 1916.)

Beautiful pointed buds of rich carmine, flushed with red and orange, later toning to pink; extremely large open flowers. A beauty for bedding, massing and cutting in the bud stage. See color plate facing page 33.

### **OLD GOLD** (McGredy, 1913.)

Buds are rich orange, stained with pink, developing into open, buff colored flowers. The richness of the color in the bud makes it a delightful rose for cutting in that stage, a dainty corsage or table flower. Needs careful protection. See color plate facing page 33.



## HYBRID PERPETUALS

*The more dainty and everblooming Hybrid Teas are gradually ousting the old sturdy Hybrid Perpetuals. For Northern latitudes, however, and for those who wish to fill in the center or back of a wide bed with tall growing plants, the Perpetuals are still wanted.*

We can supply the following at \$1.00 each for the Regular Grade and at \$1.15 for the Super Grade.

- GEORGE ARENDS—Clear soft pink.
- MRS. JOHN LAING—Clear light pink.
- CAPTAIN CHRISTY—Blush pink.
- MAGNA CHARTA—Bright pink.
- MRS. R. G. SHARMAN-CRAWFORD—Rose pink.
- PAUL NEYRON—Rose pink.
- CAPTAIN HAYWARD—Crimson scarlet.
- GEN. JACQUEMINOT—Crimson scarlet.
- J. B. CLARK—Dark crimson.
- ULRICH BRUNNER—Carmine scarlet.

## STANDARDS

We have a number of roses grown on Standards, 3 to 3½ feet high, price \$3.50 each in potted plants only.

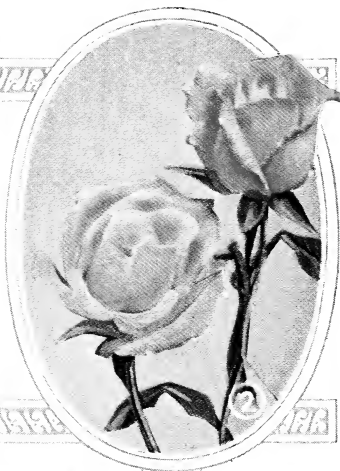
These are very decorative for the garden. Amongst the varieties we can offer are the following:—

- ALEXANDER HILL GRAY—Pink.
- RADIANCE—Pink.
- UNA WALLACE—Pink.
- LOS ANGELES—Salmon.
- OPHELIA—Salmon.
- K. A. VIKTORIA—White.
- DUCHESS OF WELLINGTON—Yellow.
- SOUV. DE CLAUDIUS PERNET—Yellow
- GEN. MacARTHUR—Red.
- HADLEY—Red.
- H. V. MACHIN—Red.
- INDEPENDENCE DAY—Copper.
- MISS LOLITA ARMOUR—Copper.

We have some additional varieties in limited quantities. If you are interested, write for the full list.



STANDARD ROSE

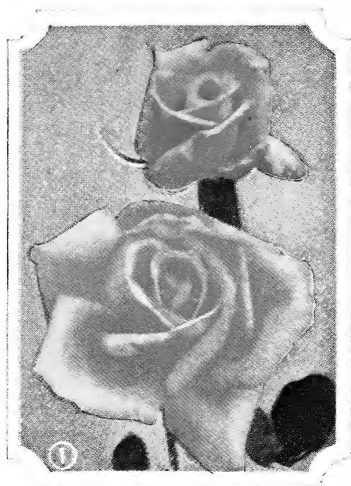


(1) Mme. Alex. Dreux  
(See page 21)

(3) Norman Lambert  
(See page 22)

(2) Sunstar  
(See page 23)

(4) Shot Silk  
(See page 22)



(1) Mme. Edouard Herriot  
(See page 21)

(2) Souvenir de Georges Pernet  
(See page 22)

(3) Independence Day  
(See page 20)

(4) Padre  
(See page 22)



## DWARF POLYANTHA ROSES

*This is a very cheerful variety of small roses. They are very hardy and bloom continuously all Summer and Fall. Try some in your perennial border or for massing or edging.*

Prices—Regular Grade, \$1.00; Super Grade, \$1.15.

### Pinks

#### **CECILE BRUNNER** (Mme. Ducher, 1881.)

Graceful clusters of light pink with yellow base, perfectly formed buds. Each flower is a miniature model of a perfect H.T. rose, freely borne in graceful sprays right through the season. A charming flower for corsage or table use. Known to many as the "Sweetheart Rose."

#### **ELLEN POULSEN** (D. L. Poulsen, 1912.)

Bright rose pink fairly full flowers, darker toward the edges, profusely borne in dwarf compact clusters that literally cover the bush. A healthy vigorous branching plant, that holds its flowers well and persistently in bloom. Probably the best of the true pink "Polyanthas."

#### **MRS. W. H. CUTBUSH** (W. Cutbush & Son, 1906.)

Bright rosy pink, medium sized blooms, produced in large loose panicles. A dwarf form of the "Dorothy Perkins" shade and one of the best of its class.

### Light Pink and Salmon Shades

#### **GRUSS AN AACHEN** (Geduldig, 1909.)

Orange and yellow buds, developing into large flesh-pink and salmon-shaded flowers, that are produced most abundantly all through the season in compact bunches on dwarf, bushy plants. A very distinct rose both in character and color, exceedingly valuable for large beds where its charm can be most advantageously set off.

#### **MME. ANTH KLUIS** (Kluis & Koning, 1915.)

A delightful blend of glowing rose-red, developing into red salmon; a distinct break in Polyantha Roses. Color holds and flowers are produced in large trusses, right through the flowering season. Free, healthy, bushy grower. A new rose that will eventually become very popular.

#### **PERLE d'OR** (Dubreuil, 1883.)

Exquisite little flowers of light orange and cream, overlaid salmon; borne in rather loose, graceful sprays. One of the prettiest of the Polyanthas but rather tender in localities where winter is severe.



## Dwarf Polyantha Roses—*Continued*

### Yellows

**GEORGE ELGER** (C. Turbat & Co., 1912.)

Yellow buds, toning to a lighter shade as they open. Flowers are of medium size and borne in very graceful light sprays, of great decorative charm. This is the best of the "yellow" Polyanthas; needs winter protection.

**ORANGE KING** (Cutbush, 1923.)

Flowers brilliant orange shaded salmon. Very effective in young state, but turns lighter with age. Bunches are large, held well over a dwarf bushy plant.

### Whites

**KATHARINA ZEIMET** (P. Lambert, 1901.)

Small, very double, pure white flowers that endure, seldom developing the "burning" shown by others in hot sun. Trusses are large, borne on compact dwarf bushes. One of the best of its color for massed plantings in borders and beds.

### Reds

**CHATILLON ROSE** (A. Nonin, 1923.)

Semi-double flowers of a grand shade of rose pink, illuminated with orange-yellow. Trusses of huge size, flowers large and compact and retain their color well. One of the finest of the Polyantha Roses for massing and bedding.

**ERNA TESCHENDORFF** (Teschendorff, 1911.)

Bright red flowers flushed with salmon. Flowers semi-double borne in large clusters over a rather dwarf compact bush. Very effective for massed plantings.

**JESSIE** (Merry, 1909.)

Bright cherry-crimson that holds its color well. Flowers are full and borne in large compact trusses that are produced freely through the season.

**IDEAL** (J. Spek, 1922.)

Small, dark scarlet blooms shaded with maroon-black, the whole having a dark crimson effect. Flowers are borne in greatest profusion in huge, dense trusses, all through the season. Plant is vigorous and long-branching. A splendid companion when massed with one of the lighter shades in this class.

**LAFAYETTE** (Joseph Guy; A. Nonin, 1921.)

Bright crimson that holds to its shade without burning or fading. Flowers are open with large and frilled petals. Blooms freely in trusses of 40 or more flowers. Plant tall, healthy and unusually attractive. A dependable and brilliant bedding rose for the entire season.



## Dwarf Polyantha Roses—Continued

### Reds

#### MISS EDITH CAVELL (Meiderwyk, 1917.)

Small semi-double flowers of bright scarlet-red, with darker shadings, produced in large compact trusses, on dwarf, sturdy, well-branched bushes. One of the most brilliant bedding varieties of the Polyantha class.

#### ORLEANS (Levavasseur & Sons, 1910.)

Brilliant light red, with a whitish center. Blooms are small, almost double, but borne in large compact trusses incessantly throughout the season. A wonderfully brilliant, healthy, and highly effective bedding rose.

## CLIMBING ROSES

*The Rambling climbers are suitable for growing on Arches, Pergolas or Walls. Once they are established, their growth in a season is usually over ten feet and some of the stronger growing varieties often grow considerably more.*

Prices—Regular Grade, \$1.00; Super Grade, \$1.15.

Except where noted otherwise.

### Pinks

#### ALBERTINE (Barbier & Co., 1921.)

Large double flowers, of splendid form, nearly 4 inches in diameter; of a pleasing cameo-pink, with silvery suffusion. Trusses are large but rather loosely formed, slightly fragrant, freely produced on strong long canes. A new color in climbing roses and a very vigorous grower.

#### DOROTHY PERKINS (Jackson & Perkins, 1902.)

Soft blush-pink; medium-sized flowers in large close trusses. Vigorous grower and very hardy. One of the oldest and still a very popular climber.

#### DR. W. VAN FLEET (Dr. W. Van Fleet, 1910.)

Pale pink flowers and buds, perfectly formed, with the character and form of a regular Hybrid Tea Rose. Each flower is borne on an individual stem. Plant makes enormously long, thorny canes, covered during its flowering season with hundreds of its delightful flowers. This is probably the greatest of all climbing roses.

#### EUGENE JACQUET (E. Turbat & Co., 1916.)

Bright carmine pink, borne in large loose clusters; a vigorous grower, clean, healthy foliage and hardy. It is a splendid grower under glass and does well also in a favorable position in the garden.



## Climbing Roses—Continued

### Pinks

**LADY GAY** (M. H. Walsh, 1905.)

Delicate cerise-pink, passing to soft tinted pink. The effect of a plant in full bloom and the deep green of the foliage is, indeed, charming.

**MARY WALLACE** (Dr. W. Van Fleet, 1924.)

A vivid and lasting pink, hitherto unknown in climbers. Flowers, semi-double and very large, the pink shade being suffused with salmon toward the base. An early bloomer of vigorous constitution, shoots canes 12 to 15 feet high in the season. Introduced in 1924, by American Rose Society and already a great favorite.

**MISS HELYETT** (Fauque & Sons, 1909.)

Blush pink, with light creamy center; large double flowers in good clusters; canes vigorous, healthy and well covered with bloom.

### Whites

**MARY LOVETT** (Dr. W. Van Fleet, 1915.)

Large handsome flowers of purest waxy white. Sweet-scented, broad-petaled; borne singly and in sprays upon a strong and lengthy cane. Foliage clean glossy green. A really white climbing rose that we feel will give every satisfaction to those who try it.

**MILKY WAY** (M. H. Walsh, 1900.)

Pure white single flowers, in large loose clusters, produced in great abundance on vigorous, hardy, bushes.

**SILVER MOON** (H.W.) (Dr. W. Van Fleet, 1910.)

A remarkably beautiful Rambler of the purest white. Buds are semi-transparent and pointed, showing the gold of the anthers through the petals. Open flowers are almost flat and of gigantic size, hence its name. A plant of extraordinary vigor, with perfect foliage.

### Yellows

**ALBERIC BARBIER** (Barbier & Co., 1900.)

Creamy yellow, shading to a rich yellow center. Blooms semi-double, in small dense sprays. Foliage extremely healthy, with a characteristic holly-like form. An early bloomer, needing some protection in severe climates.

**AVIATEUR BLERIOT** (Fauque & Sons, 1910.)

Rich saffron-yellow, streaked with crimson. Flowers open in loose clusters that fade to a creamy yellow. Growths of moderate length, foliage excellent. It is a very rich color; needs usual winter protection.





## Climbing Roses—Continued

### Yellows

#### **EMILY GRAY** (H. Williams, 1918.)

A rich golden-yellow. A real yellow rambler, with lovely foliage for which there has been much demand. Plant is of moderately vigorous growth, producing its flowers on individual stems and in clusters. They hold their color, never fading to that sickly cream, as do some yellow ramblers. By all means, plant this for its rich effect and give it the winter protection its somewhat tender constitution demands.

#### **GARDENIA** (W. A. Manda, 1899.)

Buds of rich yellow, later maturing to creamy-yellow flowers. It is an early bloomer, the flowers being produced in freely-borne, small sprays; extremely hardy and always dependable. Needs winter protection.

#### **STAR OF PERSIA** (I. H. Pemberton, 1919.) New.

Bright yellow—large flowers 3 ins. across borne in long loose sprays. The foliage is deep green, always healthy; vigorous growth, canes averaging 8-10 ft. Regular Grade, \$1.25; Super Grade, \$1.50.

### Reds

#### **BESS LOVETT** (Dr. W. Van Fleet, 1905.)

Large full flowers of bright crimson-scarlet cup-shaped and borne in loose long-stemmed clusters; sweetly fragrant. A very vigorous, free-flowing rambler, the flowers being very decorative for use indoors, because of their brilliancy and lasting qualities, and fine, long stems. Foliage is deep glossy green and practically immune to disease. A really fine red rambler.

#### **EXCELSA** (M. H. Walsh, 1910.)

Bright crimson-scarlet blooms with streaks of a lighter shade. A plant of very vigorous growth, producing its large trusses of flowers in great profusion. A red "Dorothy Perkins."

#### **HEART OF GOLD** (Dr. W. Van Fleet, 1925.) New.

Deep, rich crimson, with a white base that shows off the golden stamens. The flowers, when open, measure from 2½ to 3 inches diameter, and is probably the largest-flowered of all ramblers. It is a hybrid between *Rosa Wichuriana* and *R. Moyesii*, in habit a Pillar Rose with deep green shiny foliage which holds late. Very floriferous, buds opening in succession, while the faded buds drop quickly. Recently introduced by American Rose Society. A strong healthy and clean grower; has shown no pre-disposition to disease. Price, \$2.00.



## Climbing Roses—Continued

### **HIAWATHA** (M. H. Walsh, 1904.)

Rosy scarlet with a very distinct and large white center, contrast of these two colors with the golden stamens making a very charming and novel flower. The blooms are not over large but are borne in trusses of great dimensions that cover the bush when in bloom.

### **PAUL'S SCARLET CLIMBER** (W. Paul & Son, 1916.)

Brilliant scarlet flowers, of medium size, in large bunches, that cloak the plant for a full three weeks at blooming time. It invariably holds its color in hot weather and is one of the most desirable of the red shades in Ramblers. Canes are of moderate length, fairly vigorous. Foliage very good and clean.

## **PILLAR ROSES**

*The Pillar roses are those which are most suitable for growing on posts or trellises. They grow from about six to ten feet high.*

Prices—Regular Grade, \$1.00; Super Grade, \$1.15.

### **AMERICAN PILLAR** (Dr. W. Van Fleet, 1902.)

Large, flat, single flowers of brilliant crimson pink, enlivened with a large white center. Flowers are borne in tremendous quantities on the extremely long canes it develops. Like many of its shade, it burns in hot sun, but is unequalled for brilliancy when at its best.

### **CHRISTINE WRIGHT** (Hoopes Bros. & Thomas, 1909.)

Very large cup-shaped blooms of wild rose-pink borne in very large long-stemmed sprays. A very early variety, that gives occasional blooms in late summer and fall. Plant is of fairly vigorous growth, but a very free and long bloomer, and a delightful color.

### **CLIMBING AMERICAN BEAUTY** (Hoopes Bros. & Thomas, 1909.)

Rich carmine pink, deliciously perfumed, the large flowers being borne singly or in threes on a bush of fairly vigorous growth and healthy constitution. It is best planted in a semi-shaded, cool situation, otherwise its delightful color fades from the hot sun rays. An early bloomer and extremely good in a cool season.

### **CLIMBING MME. CAROLINE TESTOUT** (Chauvry, 1910.)

Large globular blooms of bright satiny rose, shaded somewhat lighter. A vigorous and quite free-flowering climber. Needs winter protection except in southern localities.

### **CLIMBING RICHMOND** (A. Dickson & Sons, 1912.)

Clear rosy-scarlet, the exact duplicate of the old "Richmond" rose, only of a vigorous climbing habit. Each flower a beauty, very double and fragrant and produced in great abundance; undoubtedly one of the finest climbing H.T.'s. Needs winter protection except in southern localities.



## Pillar Roses—Continued

### CLIMBING WINNIE DAVIS (Calif. 1913.)

A light salmon pink, tipped at the edges with a tinge of creamy-pink. Flowers are large, fairly full and produced in abundance. A strong grower, with clean, glossy foliage. Its delightful color makes this a gem among Climbing Hybrid Teas. Needs same winter protection as others of its class.

### DR. HUEY (Capt. Thomas, 1914.)

Large semi-double flowers, of rich deep-crimson, shaded black. When open the yellow anthers form a brilliant contrast with the red petals. It is a profuse bloomer on a very vigorous plant and holds its color right to the end of its three-week flowering period. A really grand pillar rose.

### ROSERIE (R. Witterstaetter, 1917.)

Rather large, frilled flowers of deep pink, borne in loose clusters with the utmost profusion. The plant is strong, with long, green, thornless canes and clean, broad foliage.

### TAUSENDSCHOEN (J. C. Schmidt, 1906.)

Flowers of many shades, varying from the faintest blush pink to deep rose borne in clusters. Flowers are large, slightly fragrant and produced in enormous quantities. One of the most popular climbing roses.

## HEDGE or SHRUB ROSES

*The plants in this section are suitable for planting as single specimens in the Flower Beds, the Lawn, or as Hedge Plants.*

Prices—\$1.00 each except where noted otherwise.

### CONRAD F. MEYER (Müller, 1900.)

Light silvery-pink. A magnificent rose, that is not nearly sufficiently known. When its long, thorny branches are sheathed in pink blossoms, it is a sight never to be forgotten. It is extremely hardy and makes a most picturesque bush, either alone or associated with other shrubs.

### DR. E. M. MILLS (Van Fleet, 1926.) New.

Primrose yellow suffused with pink, the latter more pronounced in later blooms. Flowers semi-double, globular, averaging 2-2½ in. diameter, freely produced around its arching branches. Bush is of spreading habit with deep green foliage. Super Grade, \$2.00.



## Hedge or Shrub Roses—*Continued*

### **F. J. GROOTENDORST** (De Goey, 1918.)

Bright orange scarlet, produced in thick clusters, right through the growing season. A vigorous grower, up to 6 ft. or more, but needs trimming to shape it into a shrub or hedge of extreme beauty. It has the combined habit and character of a Polyantha, with the *Rugosa* vigor.

### **HARISON'S YELLOW** (Harison, 1830.)

Large, clear, yellow, semi-double flowers, that literally cloak the bush in a sheet of color, in early spring. Extremely healthy and hardy and of vigorous growth. It makes a magnificent and practically impregnable hedge, a very shapely shrub and the hardiest of all roses where severe winters are prevalent.

### **HUGONIS** (Species.)

Large canary-yellow flowers, nearly 3 inches in diameter, cover this bush in early spring. It has excellent foliage the whole summer and autumn. It is one of the earliest of all spring-flowering shrubs, its golden yellow flowers extending over the entire length of the canes.

### **LADY PENZANCE** (Penzance, 1894.)

Bright coppery orange with a silvery lustre. Both the buds and foliage are extremely fragrant. It usually grows about 5 ft. high, but can be cut and trained into almost any shape. A very distinct and exquisitely beautiful Brier Rose.

### **PERSIAN YELLOW** (Willock, 1837.)

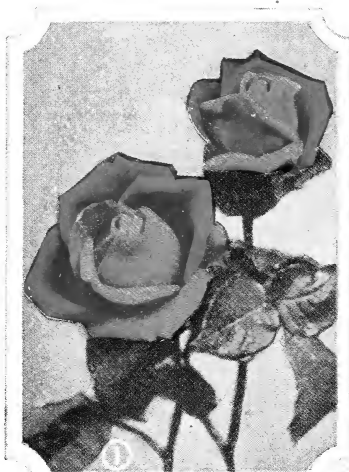
Deep golden yellow flowers, produced in profusion right to the tip of the canes; flowers and foliage richly perfumed. A magnificent yellow rose, but rather weak in foliage. It has its "off" years, just like many other flowering shrubs.

### **ROSE BRADWARDINE** (Penzance, 1895.)

Clear rosy-pink flowers, borne in large handsome clusters, on a bush of extremely vigorous and healthy constitution. Foliage is excellent and deliciously scented.

### **SARAH VAN FLEET** (Van Fleet, 1926.) New.

A clear pink of the old "Wild Rose" shade. This rose is distinct in color and continuity from all the *Rugosa* Hybrids. Erect, spreading habit, vigorous and extremely hardy, producing its flowers freely, which last in condition and color for a long period. Price, \$2.00.

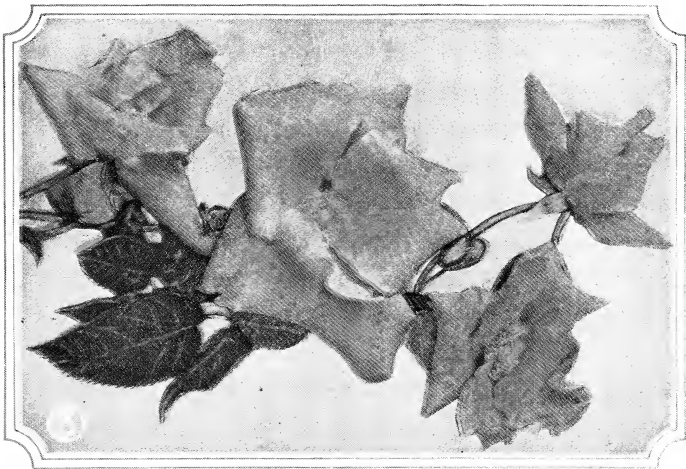
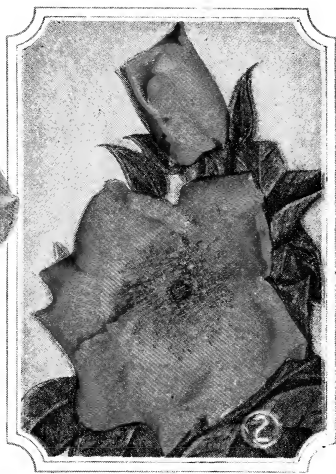


(1) Red Radiance  
(See page 17)

(2) The Queen Alexandra Rose  
(See page 23)

(3) Captain F. Bald  
(See page 15)

(4) Etoile de Hollande  
(See page 15)



(1) Old Gold  
(See page 23)

(2) Irish Fireflame  
(See page 23)

(3) Isobel (See page 23)



## SPECIAL COLLECTIONS

To those who are unfamiliar with the different varieties of roses and especially to those who are starting a rose garden for the first time, we recommend our "GOOD ALL ROUND" collection as follows. All are described in the preceding pages.

### "Good All Round" Collection

Mme. Caroline Testout (Lt. pink)	Duchess of Wellington (Yellow)
Radiance (Lt. pink)	Mrs. Aaron Ward (Yellow)
Killarney Queen (Dark pink)	Gruss an Teplitz (Red)
Betty (Salmon pink)	Red Radiance (Red)
Mme. Butterfly (Salmon pink)	Miss Lolita Armour (Apricot)
Edel (White)	Mme. Ed Herriot (Apricot)

We will send one plant each of the above twelve in the regular grade for \$11.00, two of each for \$21.00, or three of each for \$30.00, and in the Super Grade for \$14.00, \$27.00 and \$39.00 respectively.

We offer also the following collections, all best quality plants, our selection, in a good diversity of color, two or three plants to a variety:

	Regular Grade	Super Grade
24 Hybrid Teas .....	\$20.00	\$26.00
48 Hybrid Teas .....	39.00	50.00
6 Hybrid Teas, New Varieties .....		8.00
6 Climbers .....	5.50	6.50
12 Climbers .....	10.50	12.00

### Assistance in Ordering

To assist you in your selection, we have prepared the following lists of the "MOST FRAGRANT VARIETIES" and those having the best "CUTTING AND EXHIBITION" qualifications. We also give a list of the "MOST POPULAR VARIETIES" as shown by a voting contest held in 1926 by the American Rose Society.



## "Most Fragrant" List

(For complete descriptions see body of catalogue)

### *Light Pinks*

Imperial Potentate  
Killarney  
La Tosca  
Queen of Fragrance  
Rose Marie  
Silver Columbia

### *Medium & Dark Pinks*

Columbia  
Elsie Beckwith  
Ethel Somerset  
George C. Waud  
Mme. Caroline Testout  
Premier  
Una Wallace

### *Salmon Pinks*

Betty Uprichard  
Janet  
Mme. Butterfly  
Ophelia

### *Light Yellows*

Harry Kirk  
Mrs. Beckwith  
Senator Mascaraud

### *Dark & Golden Yellows*

Eldorado  
Mabel Morse

### *Reds*

Etoile de France  
Etoile de Hollande  
Genl. MacArthur  
Gruss an Teplitz  
Hawlmark Crimson  
Sensation

### *Apricots, Coppers & Mixed Shades*

Alfred W. Mellersh  
Angele Pernet

## "Cutting" and "Exhibition" List

(For complete descriptions see body of catalogue)

### *Light Pinks*

\*Imperial Potentate  
\*Konigin Carola  
\*Lady Ashtown  
\*La Tosca  
\*Maud Cuming  
\*Mrs. Chas. Bell  
\*Mrs. W. C. Egan  
Queen of Fragrance  
Radiance  
Rose Marie  
Silver Columbia

### *Medium & Dark Pinks*

Columbia  
Ethel Somerset  
\*George C. Waud  
Jonkeer J. L. Mock  
Killarney Queen  
\*Lady Alice Stanley  
Miss Cynthia Forde  
\*Mme. Caroline Testout  
\*Mrs. Henry Bowles  
\*Mrs. Henry Morse  
Mrs. H. S. Prentiss Nichols  
\*Premier

(Continued on next page)





## "Cutting" and "Exhibition" List—Continued

### *Medium & Golden Yellows*

Eldorado  
Golden Emblem  
Golden Ophelia  
Gorgeous  
\*Mabel Morse  
\*Mrs. Aaron Ward  
Mrs. Calvin Coolidge  
\*Rev. F. Page Roberts

### *Salmon Pinks*

\*Betty Uprichard  
Lulu  
\*Mme. Butterfly  
Mme. Leon Pain  
Mrs. Wakefield C. Miller  
\*Ophelia  
Willowmere

### *Reds*

Captain F. Bald  
\*Crusader  
Diadem  
Etoile de France  
Etoile de Hollande  
Francis Scott Key  
Genl. MacArthur  
K. of K.  
Lord Charlemont  
\*Red Radiance  
\*Sensation

### *Light Yellows*

\*Duchess of Wellington  
Elli Hartman  
Harry Kirk  
Mrs. Charles Lamplough  
Senator Mascuraud  
\*Souv. de Claudius Pernet  
Sunburst

### *Apricots, Coppers & Mixed Shades*

\*Angele Pernet  
Etoile de Feu  
Josephine Thomas  
\*Los Angeles  
Miss Lolita Armour  
\*Souv. de H. A. Verschuren  
Wm. F. Dreer

### *Whites*

Clarice Goodacre  
\*Edel  
\*Frau Karl Druschki  
\*Kaiserin Auguste Viktoria  
Mme. Jules Bouché  
Mrs. Herbert Stevens

(\*) These varieties are especially suitable for growing for "Exhibition."



## “MOST POPULAR” VARIETIES

The following are lists representing the twenty-four most popular Hybrid Tea Roses in the different sections of the United States, as shown by a *referendum* taken amongst its members (in 1926) by the *American Rose Society*. The names are arranged in sequence according to the number of votes cast for each.

### Northern States and Canada

1. Los Angeles
2. Radiance
3. Columbia
4. Gruss an Teplitz
5. Mrs Aaron Ward
6. Ophelia
7. Mme. Ed. Herriot
8. Red Radiance
9. Mme. Butterfly
10. Souv. de Claudius Pernet
11. Duchess of Wellington
12. Kaiserin A. Viktoria
13. General MacArthur
14. Mme. Caroline Testout
15. Etoile de France
16. Hoosier Beauty
17. Lady Alice Stanley
18. Miss Lolita Armour
19. Wm. F. Dreer
20. Lady Ashtown
21. Lady Hillingdon
22. Rev. F. Page Roberts
23. Mrs. A. R. Waddell
24. Willowmere

### Middle Atlantic and Western States

- Radiance  
Duchess of Wellington  
Ophelia  
Red Radiance  
Los Angeles  
Mme. Butterfly  
Gruss an Teplitz  
Columbia  
Souv. de Claudius Pernet  
Lady Alice Stanley  
Mme. Ed. Herriot  
Mrs. Aaron Ward  
Kaiserin A. Viktoria  
Mme. Caroline Testout  
General MacArthur  
Jonkeer J. L. Mock  
Willowmere  
Rev. F. Page Roberts  
Killarney  
Lady Ursula  
Lady Hillingdon  
Laurent Carle  
Miss Lolita Armour  
Lady Ashtown

### Southern States

1. Radiance
2. Red Radiance
3. Kaiserin A. Viktoria
4. Columbia
5. Ophelia
6. Los Angeles
7. Lady Hillingdon
8. Souv. de Claudius Pernet
9. Mme. Ed. Herriot
10. Sunburst
11. Mme. Butterfly
12. Jonkeer J. L. Mock
13. Killarney
14. Maman Cochet
15. Etoile de France
16. Hadley
17. Mme. Caroline Testout
18. Duchess of Wellington
19. Gruss an Teplitz
20. Hoosier Beauty
21. La France
22. Maman Cochet (White)
23. General MacArthur
24. Wm. F. Dreer

### Northern and Middle Pacific States

- Golden Emblem  
Mme. Ed. Herriot  
Independence Day  
Los Angeles  
Hoosier Beauty  
General MacArthur  
Duchess of Wellington  
Ophelia  
Souv. de Claudius Pernet  
Lady Hillingdon  
Constance  
Sunburst  
Columbia  
Imperial Potentate  
Mme. Butterfly  
Lady Pirrie  
Mme. Caroline Testout  
Mrs. Aaron Ward  
Lady Ursula  
Rose Marie  
Isobel  
George C. Waud  
Padre  
The Queen Alexandra

(Continued on next page)



## "Most Popular" Varieties—Continued

### Southeastern States

Radiance  
Red Radiance  
Ophelia  
Columbia  
Duchess of Wellington  
Mme. Butterfly  
Kaiserin A. Viktoria  
Los Angeles  
Gruss an Teplitz  
Jonkeer J. L. Mock  
Mrs. Aaron Ward  
Lady Hillingdon  
Souv. de Claudius Pernet  
Mme. Ed. Herriot  
Killarney  
Lady Alice Stanley  
Mme. Caroline Testout  
Sunburst  
Lady Ursula  
La France  
Laurent Carle  
Willowmere  
Lady Ashtown  
Maman Cochet

### Southern California and Arizona

Los Angeles  
Hadley  
Golden Emblem  
Hoosier Beauty  
Rose Marie  
Mme. Butterfly  
Mme. Ed. Herriot  
Ophelia  
Padre  
Souv. de Claudius Pernet  
Red Radiance  
General MacArthur  
Radiance  
Lady Hillingdon  
Kaiserin A. Viktoria  
Rev. F. Page Roberts  
The Queen Alexandra  
Mme. Caroline Testout  
Mrs. Chas. Russell  
Wm. F. Dreer  
Duchess of Wellington  
Isobel  
Louise C. Breslau  
Mrs. Aaron Ward

## *Situation and Preparation of Rose Beds*

Roses should be planted apart from other flowers. A south to south-east exposure is best, the beds being situated where they will get the early morning sun and be protected, if possible, from high winds. They will grow well even if they do not get full sunlight every hour of the day, but avoid planting them near trees, heavy shrubs or hedges. Oblong beds about four and one-half feet wide are recommended, as they allow of the plants being seen from both sides of the bed and also are easy of cultivation, and flowers easily gathered.

Good drainage is essential. If the soil is wet and stagnant, either have the whole site of the garden tile drained or at least at the bottom of the beds place not less than 6 or 9 inches of broken stone or similar material. The beds, in addition to the depth required for the drainage material just mentioned, should be excavated about two feet deep. The subsoil should be returned to the bottom of the bed, thoroughly well mixed with stable or cow manure, about  $\frac{2}{3}$  soil to  $\frac{1}{3}$  manure. The top-soil should be similarly mixed with manure, although not quite so much as the subsoil, and should also have some fine ground bone mixed with it, in the proportion of about a heaping spadeful to a barrow-load of soil. In addition it would be well to give it a good top dressing of ground lime stone, 10 lbs. to 100 sq. feet. All the manure used should be old and well rotted.



## Situation and Preparation of Rose Beds—Continued

Should the top-soil be heavy, an addition of some leaf mold or peat moss would be advantageous, say about 1/8 or 1/6 of the bulk of the soil, according to its heaviness. If it is very light and sandy, add some good top-soil loam to it.

The beds should be prepared a short time before the arrival of the Roses, so as to allow them to thoroughly settle.

If the planting is to be made in the Fall, after the beds have been prepared, cover them with some coarse litter to prevent them from being frozen, in case the plants arrive late.

The distance apart for planting roses is as follows: Teas, Hybrid Teas and Pernetianas, 15 to 18 inches, according to size of plant; Hybrid Perpetuals, 18 to 24 inches; Polyanthas, 12 to 15 inches; Climbers and Ramblers, 3 to 4 feet. ON AN AVERAGE, ABOUT TWELVE HYBRID TEAS WILL BE REQUIRED FOR EVERY SIX FEET OF A FOUR AND ONE-HALF FEET WIDE BED.

We will be glad at all times to advise you in regard to the situation and preparation of your rose beds.

*Full Planting, Pruning and Cultural directions will be sent with each shipment.*

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## FERTILIZERS

Particulars in regard to the best fertilizers to use will be found in our booklet "How to Select, Plant and Cultivate Roses," a copy of which is sent out with each order, or which may be had on request. For small gardens an easy way to fertilize the plants is to use "Plantabbs." These come in the shape of tablets and contain, in concentrated form, good fertilizing elements, the analysis being Nitrogen 11%, Phosphoric Acid 15% and Potash 20%.

We can supply these in boxes of 150, price \$1.00.

## Peat Moss Mulch

We strongly recommend the use of a mulch on all Rose Beds, of GRANULATED PEAT MOSS about two to three inches thick. This retards the escape of the moisture from the soil, prevents the growth of weeds, obviates the necessity of constant cultivation, and gives a very slightly appearance to the beds. It should be put on the beds about the end of June, after they have been well cultivated once or twice.

We supply Peat Moss at \$4.00 a bale of about 190 pounds, sufficient for about 100 square feet of bed.



## *Diseases and Enemies of the Rose*

Roses can be kept healthy during the whole season, if ordinary intelligent care is taken of them. A simple procedure is to use our "UNIVERSAL REMEDY" every two or three weeks, starting two weeks after the leaves begin to come out. It is a dust composed of Sulphur, Arsenate of Lead and Nicotine. It is therefore efficient for MILDEW, BLACK SPOT, CATERPILLARS AND APHIS, the four most common troubles of the rose. It is applied with a small dust gun, the mixture coming in a small sealed carton. All you have to do is insert a cartridge in the gun and lightly dust the plants.

We supply the gun with six cartridges for \$2.50.

The JUNE ROSE BUGS are a great annoyance to most rose growers. We recommend, for their destruction, the use of "ANSECT." This is a liquid spray, applied with an ordinary liquid spray gun. The gun can be obtained at any seed store.

We supply one pint of the liquid for \$1.00, one quart for \$1.75. Five teaspoonsful in water make a quart of spray mixture.

Another simple remedy for the June Bugs is to pick them off by hand and drop them in a can containing kerosene.

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## *Watering*

The "Hydrospear" is a new device which enables water to be applied where it is needed, at the roots, and not wasted on the surface, where it rapidly evaporates. This appliance consists of a hollow spear with holes at the lower end, with a hollow handle at the top, having a swivel hose connection. The garden hose is attached to the connection, the point of the spear is pushed into the ground the desired depth, the stop cock on the handle opened, and the desired amount of water allowed to flow directly to the roots.

The "Hydrospear" is a substantial implement made of brass and copper, price \$5.00.

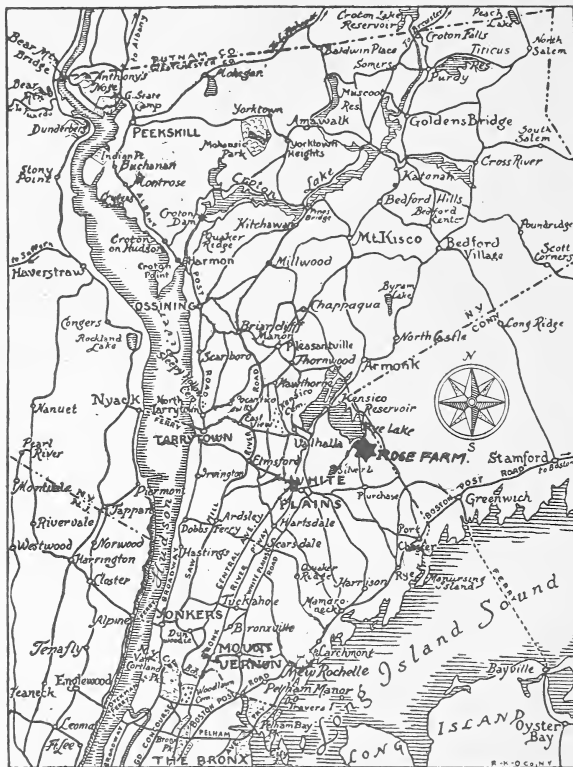
## *Label Stakes*

Most of the name labels originally fastened to rose plants get lost when the plants are pruned. We recommend that when you set out the plants, you remove the label, attach it to a wire stake, and then push the latter into the ground near the stem of the plant.

We can supply such stakes at 5 cents apiece.



## LOCATION OF THE ROSE FARM



The above is a map of Westchester County. The location of our Nursery is shown by a star. We will be glad to have you visit us at any time.

Please use this Order Form. Order early and have plants reserved until convenient for you to plant.

# THE ROSE FARM

WHITE PLAINS, N. Y.

TEL. WHITE PLAINS 3710-J

Date.....192.....

Name.....  
(Mr., Mrs. or Miss—write plainly)

Street.....

Post Office.....

Express Office.....

Supt. or Gardener.....

Date to be Shipped.....

Enclosed find the sum of \$.....

If dormant Roses are to be sent by Parcel Post, add proper amount of postage to your remittance. If more than is needed is sent, surplus will be returned. Average weight, 4 lbs. for 10 plants. Potted Plants can only be sent by Express.

In case we are out of some of the varieties you order, we will substitute other varieties of equal merit and color unless you state "No Substitutes."

## IMPORTANT

No order can be filled for less than three plants.

Prices stated below are for Potted Roses. If dormant plants are ordered by March 15 for delivery not later than April 20, extend the quantities wanted at the Super Grade prices and then deduct 20% discount from the total.

If order totals 50 plants and less than 100 plants you may deduct 5% discount from the total. If 100 plants or over you may deduct 10%.

## REMARKS:

DORMANT PLANTS POTTED PLANTS		Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
VARIETY				Quan'ty	Price	Quan'ty	Price		
ALBERIC BARRIER .....		23	...	\$1.00	...	\$1.15	...	..	
ALBERTINE .....		27	...	1.00	...	1.15	...	..	
ALEXANDER EMSLIE .....		15	...	1.25	...	1.50	...	..	
ALFRED W. MELLERSH .....		19	...	1.00	...	1.25	...	..	

CARRIED FORWARD ...

Order Number
Total Plants
Date Shipped
Packer

DORMANT PLANTS POTTED PLANTS	Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
			Quan'ty	Price	Quan'ty	Price		
VARIETY								

BROUGHT FORWARD ...

AMELIE DE BETHUNE	19	...	\$1.25	...	\$1.50	...	..
AMERICAN PILLAR	30	...	1.00	...	1.15	...	..
ANGELE PERNET	19	...	1.50	...	1.75	...	..
AVIATEUR BLERHOT	28	...	1.00	...	1.15	...	..
BESS LOVETT	29	...	1.00	...	1.15	...	..
BETTY	10	...	1.00	...	1.25	...	..
BETTY HULTON	12	...	1.75	...	2.00	...	..
BETTY UPRICHARD	10	...	1.25	...	1.50	...	..
CAPT. CHRISTY	24	...	1.00	...	1.15	...	..
CAPTAIN F. BALD	15	...	1.00	...	1.25	...	..
CAPTAIN HAYWARD	24	...	1.00	...	1.15	...	..
CECILE BRUNNER	25	...	1.00	...	1.15	...	..
CHARLES K. DOUGLAS	15	...	1.00	...	1.25	...	..
CHATEAU DE CLOS VOUGEOT	15	...	1.00	...	1.25	...	..
CHATILLON ROSE	26	...	1.00	...	1.15	...	..
CHEERFUL	19	...	1.00	...	1.25	...	..
CHRISTINE	12	...	1.25	...	1.50	...	..
CHRISTINE WRIGHT	30	...	1.00	...	1.15	...	..
CLARICE GOODACE	17	...	1.00	...	1.25	...	..
CL. AMERICAN BEAUTY	30	...	1.00	...	1.15	...	..
CL. MME. CAROLINE TESTOUT	30	...	1.00	...	1.15	...	..
CL. RICHMOND	30	...	1.00	...	1.15	...	..
CL. WINNIE DAVIS	31	...	1.00	...	1.15	...	..
COLUMBIA	8	...	1.00	...	1.25	...	..
CONRAD F. MEYER	31	...	...	...	1.00	...	..
CONSTANCE	11	...	1.00	...	1.25	...	..
CRUSADER	15	...	1.00	...	1.25	...	..
DORIS TRAYLER	13	...	1.50	...	1.75	...	..
DOROTHY PAGE-ROBERTS	19	...	1.00	...	1.25	...	..
DOROTHY PERKINS	27	...	1.00	...	1.15	...	..
DR. E. M. MILLS	31	...	...	...	2.00	...	..
DR. HUEY	31	...	1.00	...	1.15	...	..
DR. W. VAN FLEET	27	...	1.00	...	1.15	...	..
DUCHESS OF WELLINGTON	11	...	1.00	...	1.25	...	..
EDEL	17	...	1.00	...	1.25	...	..
ELDORADO	13	...	1.00	...	1.25	...	..
ELLEN FOULSEN	25	...	1.00	...	1.15	...	..
ELLI HARTMANN	11	...	1.00	...	1.25	...	..
ELSIE BECKWITH	8	...	1.25	...	1.50	...	..
EMILY GRAY	29	...	1.00	...	1.15	...	..
E. F. H. KINGMA	19	...	1.25	...	1.50	...	..
ERNA TESCHENDORFF	26	...	1.00	...	1.15	...	..
ETHEL SOMERSET	8	...	1.25	...	1.50	...	..
ETOILE DE FEU	20	...	1.25	...	1.50	...	..
ETOILE DE FRANCE	15	...	1.00	...	1.25	...	..

CARRIED FORWARD ...



<b>DORMANT PLANTS</b>	Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
<b>POTTED PLANTS</b>			Quan'ty	Price	Quan'ty	Price		
<b>VARIETY</b>								

BROUGHT FORWARD ...

MRS. W. C. EGAN .....	7	...	\$1.00	...	\$1.25	...	...	...
MRS. WAKEFIELD C. MILLER ..	11	...	1.00	...	1.25	...	...	...
MRS. W. E. NICKERSON .....	21	...	2.00	...	2.50	...	...	...
MRS. W. H. CUTBUSH .....	25	...	1.00	...	1.15	...	...	...
NEDERLAND .....	17	...	1.00	...	1.25	...	...	...
NORMAN LAMBERT .....	22	...	1.75	...	2.00	...	...	...
OPHELIA .....	11	...	1.00	...	1.25	...	...	...
OLD GOLD .....	23	...	1.00	...	1.25	...	...	...
ORANGE KING .....	26	...	1.00	...	1.15	...	...	...
ORLEANS .....	27	...	1.00	...	1.15	...	...	...
PADRE .....	22	...	1.25	...	1.50	...	...	...
PAUL NEYRON .....	24	...	1.00	...	1.15	...	...	...
PAUL'S SCARLET CLIMBER .....	30	...	1.00	...	1.15	...	...	...
PERLE D'OR .....	25	...	1.00	...	1.15	...	...	...
PERSIAN YELLOW .....	32	...	...	...	1.00	...	...	...
PREMIER .....	9	...	1.00	...	1.25	...	...	...
QUEEN OF FRAGRANCE .....	7	...	1.00	...	1.25	...	...	...
RADIANCE .....	7	...	1.00	...	1.25	...	...	...
RED RADIANCE .....	17	...	1.00	...	1.25	...	...	...
REIMS .....	22	...	1.25	...	1.50	...	...	...
REV. F. PAGE ROBERTS .....	14	...	1.75	...	2.00	...	...	...
REV. WILLIAMSON .....	17	...	1.50	...	1.75	...	...	...
ROSE BRADWARDINE .....	32	...	...	...	1.00	...	...	...
ROSE MARIE .....	7	...	1.00	...	1.25	...	...	...
ROSERIE .....	31	...	1.00	...	1.15	...	...	...
SARAH VAN FLEET .....	32	...	...	...	2.00	...	...	...
SENATOR MASCURAUD .....	12	...	1.00	...	1.25	...	...	...
SENSATION .....	17	...	1.25	...	1.50	...	...	...
SHOT SILE .....	22	...	1.50	...	1.75	...	...	...
SILVER COLUMBIA .....	7	...	1.25	...	1.50	...	...	...
SILVER MOON .....	28	...	1.00	...	1.15	...	...	...
SOUV. DE CLAUDIUS PERNET ..	12	...	1.25	...	1.50	...	...	...
SOUV. DE GEORGES PERNET .....	22	...	1.25	...	1.50	...	...	...
SOUV. DE H. A. VEESCHUBEN ..	22	...	1.00	...	1.25	...	...	...
SOUV. DE MME. BOULLET .....	14	...	1.75	...	2.00	...	...	...
STAR OF PERSIA .....	29	...	1.25	...	1.50	...	...	...
SUNBURST .....	12	...	1.00	...	1.25	...	...	...
SUNSTAR .....	23	...	1.50	...	1.75	...	...	...
TAUSENDSCHOEN .....	31	...	1.00	...	1.15	...	...	...
THE QUEEN ALEXANDRA .....	23	...	1.25	...	1.50	...	...	...
UNA WALLACE .....	9	...	1.00	...	1.25	...	...	...
ULRICH BRUNNER .....	24	...	1.00	...	1.15	...	...	...
VICTOR WADDILOVE .....	10	...	1.75	...	2.00	...	...	...
W. E. WALLACE .....	15	...	1.25	...	1.50	...	...	...
W. E. SMITH .....	7	...	1.00	...	1.25	...	...	...

CARRIED FORWARD ...

DORMANT PLANTS POTTED PLANTS	Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
			Quan'ty	Price	Quan'ty	Price		
VARIETY								

BROUGHT FORWARD ...

AMELIE DE BETHUNE	19	...	\$1.25	...	\$1.50	...	..
AMERICAN PILLAR	30	...	1.00	...	1.15	...	..
ANGELE PERNET	19	...	1.50	...	1.75	...	..
AVIATEUR BLERIOT	28	...	1.00	...	1.15	...	..
BESS LOVETT	29	...	1.00	...	1.15	...	..
BETTY	10	...	1.00	...	1.25	...	..
BETTY HULTON	12	...	1.75	...	2.00	...	..
BETTY UPRICHARD	10	...	1.25	...	1.50	...	..
CAPT. CHRISTY	24	...	1.00	...	1.15	...	..
CAPTAIN F. BALD	15	...	1.00	...	1.25	...	..
CAPTAIN KAYWARD	24	...	1.00	...	1.15	...	..
CECILE BRUNNER	25	...	1.00	...	1.15	...	..
CHARLES K. DOUGLAS	15	...	1.00	...	1.25	...	..
CHATEAU DE CLOS VOUGEOT	15	...	1.00	...	1.25	...	..
CHATILLON ROSE	26	...	1.00	...	1.15	...	..
CHEERFUL	19	...	1.00	...	1.25	...	..
CHRISTINE	12	...	1.25	...	1.50	...	..
CHRISTINE WRIGHT	30	...	1.00	...	1.15	...	..
CLARICE GOODACE	17	...	1.00	...	1.25	...	..
CL. AMERICAN BEAUTY	30	...	1.00	...	1.15	...	..
CL. MME. CAROLINE TESTOUT	30	...	1.00	...	1.15	...	..
CL. RICHMOND	30	...	1.00	...	1.15	...	..
CL. WINNIE DAVIS	31	...	1.00	...	1.15	...	..
COLUMBIA	8	...	1.00	...	1.25	...	..
CONRAD F. MEYER	31	...	...	...	1.00	...	..
CONSTANCE	11	...	1.00	...	1.25	...	..
CRUSADER	15	...	1.00	...	1.25	...	..
DORIS TRAYLER	13	...	1.50	...	1.75	...	..
DOROTHY PAGE-ROBERTS	19	...	1.00	...	1.25	...	..
DOROTHY PERKINS	27	...	1.00	...	1.15	...	..
DR. E. M. MILLS	31	...	...	...	2.00	...	..
DR. HUEY	31	...	1.00	...	1.15	...	..
DR. W. VAN FLEET	27	...	1.00	...	1.15	...	..
DUCHESS OF WELLINGTON	11	...	1.00	...	1.25	...	..
EDEL	17	...	1.00	...	1.25	...	..
ELDORADO	13	...	1.00	...	1.25	...	..
ELLEN POULSEN	25	...	1.00	...	1.15	...	..
ELLI HARTMANN	11	...	1.00	...	1.25	...	..
ELSIE REGEWITZ	8	...	1.25	...	1.50	...	..
EMILY GRAY	29	...	1.00	...	1.15	...	..
E. P. H. KINGMA	19	...	1.25	...	1.50	...	..
ERNA TESCHENDORFF	26	...	1.00	...	1.15	...	..
ETHEL SOMERSET	8	...	1.25	...	1.50	...	..
ETOILE DE FEU	20	...	1.25	...	1.50	...	..
ETOILE DE FRANCE	15	...	1.00	...	1.25	...	..

CARRIED FORWARD ...

DORMANT PLANTS POTTED PLANTS		Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
VARIETY				Quan'ty	Price	Quan'ty	Price		

BROUGHT FORWARD ...

ETOILE DE HOLLANDE .....	15	...	\$1.25	...	\$1.50	...	..
EUGENE JACQUET .....	27	...	1.00	...	1.15	...	..
EXCELSA .....	29	...	1.00	...	1.15	...	..
F. J. GROOTENDORST .....	32	...	....	...	1.00	...	..
FRANCIS SCOTT KEY .....	16	...	1.00	...	1.25	...	..
FRAU KARL DRUSCHKI .....	18	...	1.00	...	1.25	...	..
GARDENIA .....	29	...	1.00	...	1.15	...	..
GENL. JACQUEMINOT .....	24	...	1.00	...	1.15	...	..
GENL. MACARTHUR .....	16	...	1.00	...	1.25	...	..
GEORGE ARENDS .....	24	...	1.00	...	1.15	...	..
GEORGE C. WAUD .....	8	...	1.00	...	1.25	...	..
GEORGE ELGER .....	26	...	1.00	...	1.15	...	..
GOLDEN EMBLEM .....	13	...	1.00	...	1.25	...	..
GOLDEN OPHELIA .....	13	...	1.00	...	1.25	...	..
GORGEOUS .....	13	...	1.00	...	1.25	...	..
GRANGE COLOMBE .....	18	...	1.00	...	1.25	...	..
GRUSS AN AACHEN .....	25	...	1.00	...	1.15	...	..
GRUSS AN TEPLITZ .....	16	...	1.00	...	1.25	...	..
HARISON'S YELLOW .....	32	...	....	...	1.00	...	..
HARRY KIRK .....	11	...	1.00	...	1.25	...	..
HAWLMARK CRIMSON .....	16	...	1.50	...	1.75	...	..
HEART OF GOLD .....	29	...	....	...	2.00	...	..
HIAWATHA .....	30	...	1.00	...	1.15	...	..
HUGONIS .....	32	...	....	...	1.00	...	..
IDEAL .....	26	...	1.00	...	1.15	...	..
IMPERIAL POTENTATE .....	6	...	1.25	...	1.50	...	..
INDEPENDENCE DAY .....	20	...	1.25	...	1.50	...	..
IRISH CHARM .....	20	...	1.75	...	2.00	...	..
IRISH FIREFLAME .....	23	...	1.00	...	1.25	...	..
IRISH SWEETNESS .....	16	...	1.75	...	2.00	...	..
ISOBEL .....	23	...	1.00	...	1.25	...	..
JANET .....	10	...	1.00	...	1.25	...	..
J. B. CLARK .....	24	...	1.00	...	1.15	...	..
JEAN C. N. FORESTIER .....	20	...	1.25	...	1.50	...	..
JESSIE .....	26	...	1.00	...	1.15	...	..
JONKEER J. L. MOCK .....	8	...	1.00	...	1.25	...	..
JOSEPHINE THOMAS .....	10	...	1.00	...	1.25	...	..
KAISERIN AUG. VIKTORIA .....	18	...	1.00	...	1.25	...	..
KATHERINA ZEIMET .....	26	...	1.00	...	1.15	...	..
KILLARNEY .....	6	...	1.00	...	1.25	...	..
KILLARNEY QUEEN .....	8	...	1.00	...	1.25	...	..
K. OF K. ....	16	...	1.00	...	1.25	...	..
KONIGIN CAROLA. ....	6	...	1.00	...	1.25	...	..
LADY ALICE STANLEY .....	8	...	1.00	...	1.25	...	..
LADY ASHTOWN .....	6	...	1.00	...	1.25	...	..

CARRIED FORWARD ...

DORMANT PLANTS POTTED PLANTS	{ Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
VARIETY			Quan'ty	Price	Quan'ty	Price		

BROUGHT FORWARD ...

LADY FLORENCE STRONGE	20	...	\$1.50	...	\$1.75	...	..
LADY GAY	28	...	1.00	...	1.15	...	..
LADY HILLINGDON	13	...	1.00	...	1.25	...	..
LADY PENZANCE	32	...	...	...	1.00	...	..
LADY PIRRIE	20	...	1.00	...	1.25	...	..
LAFAYETTE	26	...	1.00	...	1.15	...	..
LA TOSCA	6	...	1.00	...	1.25	...	..
LAURENT CARLE	16	...	1.00	...	1.25	...	..
LORD CHARLEMONT	17	...	1.75	...	2.00	...	..
LOS ANGELES	20	...	1.00	...	1.25	...	..
LOUISE C. BRESLAU	21	...	1.00	...	1.25	...	..
MABEL MOESE	13	...	1.50	...	1.75	...	..
MAGNA CHARTA	24	...	1.00	...	1.15	...	..
MARY LOVETT	28	...	1.00	...	1.15	...	..
MARY PICKFORD	14	...	1.75	...	2.00	...	..
MARY WALLACE	28	...	1.00	...	1.15	...	..
MAUD CUMING	6	...	1.75	...	2.00	...	..
MILKY WAY	28	...	1.00	...	1.15	...	..
MISS CYNTHIA FORDE	9	...	1.00	...	1.25	...	..
MISS EDITH CAVELL	27	...	1.00	...	1.15	...	..
MISS HELYETT	28	...	1.00	...	1.15	...	..
MISS LOLITA ARMOUR	21	...	1.00	...	1.25	...	..
MME. ALEX. DREUX	21	...	1.75	...	2.00	...	..
MME. ANTH. KLUIS	25	...	1.00	...	1.15	...	..
MME. BARDOU JOB	14	...	1.00	...	1.25	...	..
MME. BUTTERFLY	10	...	1.00	...	1.25	...	..
MME. CAROLINE TESTOUT	9	...	1.00	...	1.25	...	..
MME. ED. HERBIOT	21	...	1.00	...	1.25	...	..
MME. JULES BOUCHE	18	...	1.00	...	1.25	...	..
MME. LEON PAIN	11	...	1.00	...	1.25	...	..
MME. RAVARY	14	...	1.00	...	1.25	...	..
MODESTY	18	...	1.25	...	1.50	...	..
MRS. AARON WARD	14	...	1.00	...	1.25	...	..
MRS. AMBROSE RICARDO	21	...	1.00	...	1.25	...	..
MRS. A. B. WADDELL	21	...	1.00	...	1.25	...	..
MRS. BECKWITH	12	...	1.25	...	1.50	...	..
MRS. CALVIN COOLIDGE	14	...	1.25	...	1.50	...	..
MRS. CHAS. BELL	7	...	1.00	...	1.25	...	..
MRS. CHAS. LAMPLUGH	12	...	1.00	...	1.25	...	..
MRS. HENRY BOWLES	9	...	1.25	...	1.50	...	..
MRS. HENRY MOESE	9	...	1.00	...	1.25	...	..
MRS. HERBERT STEVENS	18	...	1.00	...	1.25	...	..
MRS. JOHN LAING	24	...	1.00	...	1.15	...	..
MRS. PRENTISS NICHOLS	9	...	1.25	...	1.50	...	..
MRS. R. G. S. CRAWFORD	24	...	1.00	...	1.15	...	..

CARRIED FORWARD ...



DORMANT PLANTS POTTED PLANTS	Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
VARIETY			Quan'ty	Price	Quan'ty	Price		

BROUGHT FORWARD ...

MRS. W. C. EGAN .....	7	...	\$1.00	...	\$1.25	...	..
MRS. WAKEFIELD C. MILLER ..	11	...	1.00	...	1.25	...	..
MRS. W. E. NICKERSON .....	21	...	2.00	...	2.50	...	..
MRS. W. H. CUTEUSH .....	25	...	1.00	...	1.15	...	..
NEDERLAND .....	17	...	1.00	...	1.25	...	..
NORMAN LAMBERT .....	22	...	1.75	...	2.00	...	..
OPHELIA .....	11	...	1.00	...	1.25	...	..
OLD GOLD .....	23	...	1.00	...	1.25	...	..
ORANGE KING .....	26	...	1.00	...	1.15	...	..
ORLEANS .....	27	...	1.00	...	1.15	...	..
PADRE .....	22	...	1.25	...	1.50	...	..
PAUL NEYRON .....	24	...	1.00	...	1.15	...	..
PAUL'S SCARLET CLIMBER .....	30	...	1.00	...	1.15	...	..
PERLE D'OR .....	25	...	1.00	...	1.15	...	..
PERSIAN YELLOW .....	32	...	...	...	1.00	...	..
PREMIER .....	9	...	1.00	...	1.25	...	..
QUEEN OF FRAGRANCE .....	7	...	1.00	...	1.25	...	..
RADIANCE .....	7	...	1.00	...	1.25	...	..
RED RADIANCE .....	17	...	1.00	...	1.25	...	..
REIMS .....	22	...	1.25	...	1.50	...	..
REV. P. PAGE ROBERTS .....	14	...	1.75	...	2.00	...	..
REV. WILLIAMSON .....	17	...	1.50	...	1.75	...	..
ROSE BRADWARDINE .....	32	...	...	...	1.00	...	..
ROSE MARIE .....	7	...	1.00	...	1.25	...	..
ROSERIE .....	31	...	1.00	...	1.15	...	..
SARAH VAN FLEET .....	32	...	...	...	2.00	...	..
SENATOR MASCURAUD .....	12	...	1.00	...	1.25	...	..
SENSATION .....	17	...	1.25	...	1.50	...	..
SHOT SILK .....	22	...	1.50	...	1.75	...	..
SILVER COLUMBIA .....	7	...	1.25	...	1.50	...	..
SILVER MOON .....	28	...	1.00	...	1.15	...	..
SOUV. DE CLAUDIUS PERNET ...	12	...	1.25	...	1.50	...	..
SOUV. DE GEORGES PERNET ....	22	...	1.25	...	1.50	...	..
SOUV. DE H. A. VERSCHUREN ...	22	...	1.00	...	1.25	...	..
SOUV. DE MME. BOULLET .....	14	...	1.75	...	2.00	...	..
STAR OF PERSIA .....	29	...	1.25	...	1.50	...	..
SUNBURST .....	12	...	1.00	...	1.25	...	..
SUNSTAR .....	23	...	1.50	...	1.75	...	..
TAUSENDSCHOEN .....	31	...	1.00	...	1.15	...	..
THE QUEEN ALEXANDRA .....	23	...	1.25	...	1.50	...	..
UNA WALLACE .....	9	...	1.00	...	1.25	...	..
ULRICH BRUNNEN .....	24	...	1.00	...	1.15	...	..
VICTOR WADDILOVE .....	10	...	1.75	...	2.00	...	..
W. E. WALLACE .....	15	...	1.25	...	1.50	...	..
W. B. SMITH .....	7	..	1.00	...	1.25	...	..

CARRIED FORWARD ...

DORMANT PLANTS POTTED PLANTS	Delete One	Cat. Page	Regular Grade		Super Grade		Dols.	Cts.
VARIETY			Quan'ty	Price	Quan'ty	Price		

BROUGHT FORWARD ... ..

WHITE KILLARNEY .....	18	...	\$1.00	...	\$1.25	...	..
WM. F. DREER .....	23	...	1.00	...	1.25	...	..
WILLOWMERE .....	11	...	1.00	...	1.25	...	..
WINNIE DAVIS .....	7	...	1.00	...	1.25	...	..

STANDARDS .....	24	...	...	...	3.50	...	..
(Please attach separate list of Standards wanted.)							

# COLLECTIONS—

"GOOD ALL ROUND" DOZEN ..	33	...	11.00	...	14.00	...	..
"GOOD ALL ROUND" TWO DOZ.	33	...	21.00	...	27.00	...	..
"GOOD ALL ROUND" THREE DOZ.	33	...	30.00	...	39.00	...	..
"SELECTED" TWO DOZEN BUSH ROSES .....	33	...	20.00	...	26.00	...	..
"SELECTED" FOUR DOZ. BUSH ROSES .....	33	...	39.00	...	50.00	...	..
"SELECTED" NEW VARIETIES..	33	...	...	...	8.00	...	..
"SELECTED" SIX CLIMBERS ...	33	...	5.50	...	6.50	...	..
"SELECTED" 12 CLIMBERS.....	33	...	10.50	...	12.00	...	..

PLANTABES—Box of 150.....	\$1.00	38	.....	.....	.....	.....	.....
UNIVERSAL REMEDY, Dust- Gun and Six Cartridges.....	2.50	39	.....	.....	.....	.....	.....
HYDROSPHAR .....@ ea.	5.00	39	.....	.....	.....	.....	.....
ANSECT, Pint, \$1.00; Quart...	1.75	39	.....	.....	.....	.....	.....
PEAT MOSS, Bale of 190 lbs.	4.00	38	.....	.....	.....	.....	.....
LABEL STAKES .....ea.	.05	39	.....	.....	.....	.....	.....

If order is for five or less potted  
plants, add 50c for crating. ....

If order exceeds five and is less than  
12, add 10c per plant for crating . ....

If dormant plants are to be sent by  
Parcels Post, add postage. ....

TOTAL ..... ..

Deduct discounts, if any..... ..

NET TOTAL ..... ..

